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Nota di contenuto	Frontmatter -- Contents -- Figures -- Introduction -- Part A: Sites -- Chapter One. Inscribing the Square: The Inscriptions on the Maidn-i Shh in Ifahn -- Chapter Two. Speaking Architecture: Poetry and Aesthetics in the Alhambra Palace -- Chapter Three. The Arabic Calligraphy on the Ceiling of the Twelfth- Century Cappella Palatina in Palermo, Sicily: Function and Identity -- Chapter Four. Wall- Less Walls: The Calligraphy at the Hadži Sinanova Tekija in Sarajevo -- Chapter Five. The Qur'anic Inscriptions of the Minaret of Jm in Afghanistan -- Part B: Style vs Content -- Chapter Six. Multi- Sensorial Messages of the Divine and the Personal: Qur'an Inscriptions and Recitation in Sixteenth- Century Ottoman Mosques in Istanbul -- Chapter Seven. The Revival of Kf Script during the Reign of Sultan Abdülhamid II -- Chapter Eight. Calligraphy in Chinese Mosques: At the Intersection of Arabic and Chinese Calligraphy -- Chapter Nine. Qur'anic Verses on Works of Architecture: The Ottoman Case -- Chapter Ten. Reading Qjr Epigraphs: Case Studies from Shrz and Ifahn -- Part C: Patronage -- Chapter Eleven 'The Pen Has Extolled Her Virtues': Gender and Power within the Visual Legacy of Shajar al- Durr in Cairo --

Chapter Twelve. Sovereign Epigraphy in Location: Politics, Devotion and Legitimation around the Qub Minr, Delhi -- Chapter Thirteen. Archival Evidence on the Commissioning of Architectural Calligraphy in the Ottoman Empire -- Chapter Fourteen. On the Renewal of the Calligraphy at the Mosque of the Prophet (al- Masjid al- Nabaw) under the Reign of Sultan Abdülmecid -- Chapter Fifteen. Fimid Kf Epigraphy on the Gates of Cairo: Between Royal Patronage and Civil Utility -- Chapter Sixteen. An Art Ambassador: The Inscriptions of 'Al Ri 'Abbs -- Chapter Seventeen. Mustafa Râkm Efendi's Architectural Calligraphy -- Chapter Eighteen. Yesârîzâde Mustafa zzet Efendi and his Contributions to Ottoman Architectural Calligraphy -- Chapter Nineteen. The Visual Interpretation of Nasta'lq in Architecture: Mrz Gholm Re's Monumental Inscriptions for the Sepahslr Mosque in Tehran -- Part E: Regional -- Chapter Twenty. Ma'qil Inscriptions on the Great Mosque of Mardin: Stylistic and Epigraphic Contexts -- Chapter Twenty- one. The Composition of Kf Inscriptions in Transitional and Early- Islamic Architecture of North Khursn -- Chapter Twenty-two. Space and Calligraphy in the Chinese Mosque -- Chapter Twenty- three. Medium and Message in the Monumental Epigraphy of Medieval Cairo -- Chapter Twenty- four. Allegiance, Praise and Space: Monumental Inscriptions in Thirteenth- Century Anatolia as Architectural Guides -- Chapter Twenty- five. Symmetrical Compositions in Asia Minor Chapter Twenty- five Symmetrical Compositions in Pre- Ottoman and Ottoman Architectural Inscriptions in Asia Minor -- Part F: Modernity -- Chapter Twenty- six. Writing Less, Saying More: Calligraphy and Modernisation in the Last Ottoman Century -- Chapter Twenty- seven. The Absence and Emergence of Calligraphy in Najd: Calligraphy as a Modernist Component of Architecture in Riyadh -- Chapter Twenty- eight. Cairo to Canton and Back: Tradition in the Islamic Vernacular -- About the Contributors -- Index

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### Sommario/riassunto

"This book explores the myriad interactions between calligraphy and architecture throughout the history of the Muslim world. From Spain to China, Islamic architecture and calligraphy are inexorably intertwined. Mosques, dervish lodges, mausolea, libraries, even baths and marketplaces bear masterpieces of calligraphy that rival the most refined books and scrolls. This major reference work focuses on architectural inscriptions throughout the Muslim world, some going back to the Middle Ages, others dating from our own lifetime. What were the purposes of these inscriptions? How do they infuse buildings with culturally specific meanings, sacred or profane? What do they add to architectural design? What sorts of materials were used, and how do they interact with light and space? Who were their patrons, and what do we know about the artists who produced them? You can find out with this exciting new collection written by a stellar cast of international contributors. It features 28 case studies explain different aspects and contexts of calligraphy in Islamic architecture. It is geographically wide-ranging - covers North Africa, the Middle East, South Asia, China and Spain. It takes an interdisciplinary approach to analysing calligraphy as part of its larger spatial-architectural context. It is lavishly illustrated with 400 colour images."

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