

1. Record Nr.	UNINA9910794188803321
Autore	Wade Stephen <1948->
Titolo	Jewish American literature since 1945 : an introduction / / Stephen Wade
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ISBN	1-4744-7338-5
Descrizione fisica	1 online resource (222 pages)
Disciplina	810.98924
Soggetti	American literature - Jewish authors - History and criticism Jews - United States - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Persistent Themes and Questions -- 1 The Historical and Literary Foundations: Pre-1945 -- 2 Seminal Influences: Abraham Cahan, Anzia Yezierska and Henry Roth -- 3 Jewish-American Themes in Fiction I: Bellow, Malamud, Roth and Identity Crises -- 4 Jewish-American Themes in Fiction II: Erica Jong, Grace Paley and Tillie Olson -- 5 Explorations in Drama: from Arthur Miller to Tony Kushner -- 6 Poetry across the Generations: Duality to Assimilation -- 7 The Mediation of Jewishness in Cultural Texts: Cynthia Ozick, Leslie Fiedler, Paul Auster and Woody Allen -- 8 Relocating Moralism in Jewish America: Past and Present in Chaim Potok and the later Saul Bellow -- 9 New Directions across the Generations: From Philip Roth to Cynthia Ozick -- Conclusion: A Renaissance or Revisionism? -- Glossary of Yiddish Terms -- Select Bibliography -- Index
Sommario/riassunto	Jewish American writing is an exciting and controversial genre within post-war literature. In this book Stephen Wade offers a student guide to major writers, their key works and to influential background factors including the postmodern, the masternarrative and metafiction. The themes, issues and philosophies of writers including Saul Bellow, Philip Roth and Isaac Bashevis Singer are inter-related and wider literary and historical topics are alluded to and explained. Covering women's

writing, novels, poetry and drama, the author offers a readable guide to the achievements of a key group of writers in twentieth-century American literature. Key Features A student guide to major writers in post-war American literature A chapter on each of the 5 main writers Covers theoretical aspects -- the postmodern, the masternarrative and metafiction -- in an easily accessible way Offers background material to situate the work of the writers

2. Record Nr.	UNINA9910983306103321
Autore	Xing Chunxiao
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Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
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Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (143 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15429
Altri autori (Persone)	LaiJiacao ZhangLiang-Jie
Disciplina	004.24
Soggetti	Electronic digital computers - Evaluation Computer engineering Computer networks Image processing - Digital techniques Computer vision System Performance and Evaluation Computer Engineering and Networks Computer Imaging, Vision, Pattern Recognition and Graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	-- Research Track. -- OCCL-Former: Data Augmentation Driven Occlusion-Aware Inter-Body Parts Relationship Learning for 3D Pose Estimation. .-Does Digital Transformation Affect the Financialization of

Real Sector Firms?. .-Insights Into the High-Quality Development of Agriculture Under the Wave of Digital Economy. -- Application and Industry Track. -- Empirical Study on User Acceptance and Optimization Strategies of AIGC News. -- Enhancing Diamond Grading and Certification Through Blockchain Technology: A Cross-Chain Analysis of EVM-Compatible Platforms. -- Framework and Taxonomy of Understanding Metaverse and a Case Study of AI-Driven and Digital Twin-Based Clothing Customization System. -- Short Paper Track. -- SRv6 Metaverse - Architecture for Virtual Worlds. -- AI-Enabled Metaverse for Education: Challenges and Opportunities. -- Research on the Application and Countermeasures of Metaverse Technology in Retail Service. -- Audiobooks in the Cultural Metaverse: Reimagining New Quality Productive Forces and the Future of the Audio Culture Industry.

Sommario/riassunto

This book constitutes the refereed proceedings of the 20th International Conference on Metaverse – METAVERSE 2024, held in Bangkok, Thailand, during November 16–19, 2024. The 6 full papers and 4 short papers included in this book were carefully reviewed and selected from 22 submissions. They were organized in topical sections as follows: research track; application and industry track; and short paper track.
