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Nota di contenuto	Frontmatter -- Contents -- Figures and Tables -- Introduction -- Chapter One. Architecture of Synagogues in the Islamic World: History and the Dilemma of Identity -- Chapter Two. Prologue—Historic

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Sommario/riassunto

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.
