

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910794187403321   |
| Autore                  | Gharipour Mohammad  |
| Titolo                  | Synagogues in the Islamic world : architecture, design, and identity // edited by Mohammad Gharipour  |
| Pubbl/distr/stampa      | Edinburgh : , : Edinburgh University Press, , [2017]<br>©2017   |
| ISBN                    | 1-4744-6843-8   |
| Descrizione fisica      | 1 online resource (xi, 334 pages) : illustrations, maps   |
| Disciplina              | 726.3   |
| Soggetti                | Synagogue architecture - Islamic countries<br>Judaism - Relations - Islam<br>Islam - Relations - Judaism<br>Synagogue architecture - Middle East<br>Synagogue architecture - Africa, North<br>Synagogue architecture - Spain<br>Sephardim<br>Synagogue architecture - Turkey<br>Jews, Turkish<br>Synagogue architecture - India - Kerala<br>Synagogue architecture - Asia, Central<br>Africa, North<br>Asia, Central<br>India Kerala<br>Islamic countries<br>Middle East<br>Spain<br>Turkey |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Figures and Tables -- Introduction -- Chapter One. Architecture of Synagogues in the Islamic World: History and the Dilemma of Identity -- Chapter Two. Prologue—Historic  |

Relations between Muslims and Jews -- PART I SYNAGOGUE AND THE URBAN CONTEXT -- Chapter Three. Synagogues and the Hebrew Prophets: The Architecture of Convergence, Coexistence, and Conflict in Pre-modern Iraq -- Chapter Four. Reflection of Sacred Realities in Urban Contexts: The Synagogues of Herat -- Chapter Five. Synagogues of the Fez Mellah: Constructing Sacred Spaces in Nineteenth-century Morocco -- Chapter Six. Emotional Architecture: Cairo's Sha'ar Hashamayim Synagogue and Symbolism's Timeless Reach -- PART II SYNAGOGUE AND THE CULTURAL CONTEXT -- Chapter Seven. The Prevalence of Islamic Art amongst Jews of Christian Iberia: Two Fourteenth-century Castilian Synagogues in Andalusian Attire -- Chapter Eight. The Ottoman Jews of Nineteenth-century Istanbul and the Socio-cultural Foundations of the Yüksek Kaldım Ashkenazi Synagogue -- Chapter Nine. The Architecture and Ornamentation of the Nahon and Bendrihem Synagogues of Tangier: Modernization and Internationalization of the Jewish Community -- Chapter Ten. Synagogues and Sacred Rituals in Tehran: An Ethnographic Analysis of Judeo-Persian Identities and Spaces -- PART III ARCHITECTURE AND INTERIOR DESIGN -- Chapter Eleven. Decorating Synagogues in the Sephardi Diaspora: The Role of Tradition -- Chapter Twelve. Djerbian Culture and Climate as Expressed in a Historic Landmark: The Case of El-Ghriba Synagogue in Djerba, Tunisia -- Chapter Thirteen. Synagogue Architecture in Kerala, India: Design Roots, Precedents, Tectonics, and Inspirations -- Chapter Fourteen. Immigrants' Sacred Architecture: The Rabbi Meir Baal-Haness Synagogue in Eilat, Israel -- Chapter Fifteen. Epilogue—Sensitive Ruins: On the Preservation of Jewish Religious Sites in the Muslim World -- Bibliography -- About the Contributors -- Index

---

#### Sommario/riassunto

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

---