

1. Record Nr.	UNINA9910794182803321
Autore	Simmons I. G (Ian Gordon), <1937->
Titolo	The moorlands of England and Wales : an environmental history 8000 BC to AD 2000 // I.G. Simmons
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2009 ©2003
ISBN	1-4744-7261-3
Descrizione fisica	1 online resource (viii, 414 pages) : illustrations, maps
Disciplina	577.6870942
Soggetti	Moors (Wetlands) - England - History Moors (Wetlands) - Wales - History Heathlands - England - History Heathlands - Wales - History Nature - Effect of human beings on - England - History Nature - Effect of human beings on - Wales - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 406-407) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Note to readers -- Chapter 1 'THE HUGE EXPANSE OF THE MOOR' -- Chapter 2 THE MILLENNIA OF THE HUNTER-GATHERERS -- Chapter 3 THE MILLENNIA OF AN AGRICULTURALIST ECONOMY -- Chapter 4 INTO AN INDUSTRIAL ECONOMY -- Chapter 5 VEGETATION MANAGEMENT AND NATURE CONSERVATION -- Chapter 6 MORE DETAILED HISTORIES -- Chapter 7 REPRESENTATIONS FROM THE IMAGINATION -- Chapter 8 'Too FAR FOR YOU TO SEE' -- Locations -- Glossary -- Acronyms and abbreviations -- Select bibliography -- Index
Sommario/riassunto	GBS_insertPreviewButtonPopup('ISBN:9780748617319');This is a history of the moorlands and the part they have played in English and Welsh history over ten millennia. Ian Simmons combines the perspectives of natural science, archaeology, social history and historical geography, and draws on forty years of exploring and studying the moorlands. Starting with a description of their origins and how they have changed under the impact of human and natural forces, Simmons shows how perceptions of the moors have been influenced by writers, artists and

the media (and how they have been inspired by the moors), and how these perceptions have resulted in great changes in attitudes to moorland use and management. The book begins by offering some concise understanding of the physical and natural characteristics of moorlands. It then gives an account of how hunter-gatherers of the Mesolithic period altered their surroundings using fire. It describes how millennia of agricultural production wrought distinctive moorland landscapes and how these in turn were affected and sometimes transformed by industrialisation, afforestation and changes in farming methods. The renewed impetus in the twentieth century for environmental management and conservation brings the story near to the present. The North Pennines, Dartmoor and South Wales are the subject of detailed accounts that reveal the common characteristics of the moorlands as well as their marked contrasts. Beyond the recent crises of overgrazing and the 2001 foot and mouth outbreak, Ian Simmons lays out some possible futures for the moors."

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