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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgements -- Justifying the Unjustifiable: A Supplementary Introduction, of sorts -- 1 Scribble (writing-power) -- 2 The Battle of Proper Names [from Of Grammatology] -- 3 The Originary Metaphor [from Of Grammatology] -- 4 The Retrait of Metaphor -- 5 The Time before First [from Dissemination] -- 6 From Specters of Marx -- 7 From Memoirs of the Blind -- 8 Logic o f the Living Feminine [from Otobiographies] -- 9 Qual Quelle: Valéry's Sources [from Writing and Difference] -- 10 Khora -- 11 Economimesis -- Bibliography
Sommario/riassunto	This reader brings together selected (complete or self-contained) texts which are not generally anthologised, particularly those which deal with specifically literary writers and literary topics. The collection focuses on a number of texts which address French writers and writers in French, such as Valéry, Rousseau, Lévi-Strauss, Baudelaire, Mallarmé, while also addressing other concerns prominent throughout Derrida's career as a writer, such as Plato, Freud and Marx.