

1. Record Nr.	UNINA9910794173703321
Autore	Steger Ales
Titolo	My Body Is a Central Committee / Aliesi Sitege = My body is a central committeeAles Steger
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2020 Baltimore, Md. : , : Project MUSE, , 2020 ©2020
ISBN	988-237-834-X
Descrizione fisica	1 online resource (63 pages.)
Collana	"Chen mo yu yan shuo" he zhuang cong shu = Speech and silence box set collection ; ; 19
Altri autori (Persone)	StegerAles
Soggetti	Slovenian poetry Slovenian poetry - 21st century Poetry Electronic books.
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems. On half title page: Xianggang guo ji shi ge zhi ye 2019 International Poetry Nights in Hong Kong.
Nota di contenuto	Intro -- Full Title -- Copyright -- Contents -- In Front of the Border -- My Dear Father -- My Little God -- What Are Our Poets Smiling at? -- Five Assertions -- My Mother -- My Body Is a Central Committee -- Egg -- Stone -- Hand Dryer -- Paper Clip -- Wall -- Candle.

2. Record Nr.	UNINA9910973994503321
Autore	Songer Marcia <1936->
Titolo	Garrison Keillor : a critical companion / / by Marcia Songer
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2000 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400655647 9786610708383 9781280708381 1280708387 9780313007286 0313007284
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	Critical companions to popular contemporary writers, , 1082-4979
Disciplina	813/.54
Soggetti	Humorous stories, American - History and criticism Pastoral fiction, American - History and criticism Lake Wobegon (Minn. : Imaginary place) Minnesota In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [147]-156) and index.
Nota di contenuto	Intro -- Contents -- Series Foreword -- 1 The Life of Garrison Keillor -- 2 Keillor's Literary Heritage -- 3 Happy to Be Here -- 4 Lake Wobegon Days -- 5 Leaving Home -- 6 We Are Still Married -- 7 WLT: A Radio Romance -- 8 The Book of Guys -- 9 Wobegon Boy -- Bibliography -- Index.
Sommario/riassunto	Combining a career in live radio performances and equally lively short story writing for the New Yorker, Garrison Keillor has continually charmed fans and readers with his homespun wit and warmth. While acknowledging his career highlights, this full-length critical study supports Keillor's own view of himself as writer rather than performer, by examining his literary accomplishments and giving serious analysis of his fictional works. In order to understand his tremendous popular appeal, Songer situates Keillor within the rich literary heritage associated with American humorists such as Mark Twain, James

Thurber, and Will Rogers. This volume treats each collection of stories as a cohesive literary entity, from the early works *Happy to be Here* and *Lake Wobegon Days*, whose familiar characters concerned themselves with social pressures and teenage angst, to *The Book of Guys*, which wryly examines the pitfalls of the modern male experience. In analyzing Keillor's most recent work, the novel *Wobegon Boy*, Songer expertly explores Keillor's humorous handling of real life lessons to be learned from the small town legacy. This full-length critical study gives readers a close-up view of Garrison Keillor as he reinvents himself from a shy, small town Minnesota native son, to a successful New York writer who is internationally recognized as the voice of everyman. The well documented biographical and literary heritage chapters familiarize readers with the myriad of literary, social, religious and moral influences that would become thematic materials for Keillor's fiction writing. Each chapter in this *Critical Companion* examines closely the character development, plot structure, and thematic concerns that tie together each of Keillor's major works and short story collections. Literature students and teachers alike will also find very useful the extensive bibliography with a complete list of all of Keillor's writings as well as reviews, criticism, and further biographical information about this delightful writer.

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