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Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- List of Illustrations -- Acknowledgments -- 1 Introduction: On Forewords and Historical Ghosts -- Part One -- Exiles in Literary History -- 2 Re-Engaging with Ghosts in the Poetic Machine -- 3 Writing the War, Re-Writing the Nation, Embodying the Voice of the People -- Part Two -- Exiles in Poetic Memory -- 4 Juan Ramon Jimenez: "Photography Is Death Itself" Visionary Poetics, Ruins, and the Testimony of Antonio Machado 5 Luis Cernuda: "Remember Him and Remember Him to Others" Historical Memory, Self-Elegy, and Mythopoetic Figuration -- 6 Max Aub -- I. "Enclosed into Myself, Purblind, Mute" -- Margins of the Poetic "I" and Testimonial Memory -- II. Usurping the Apocryphal: Exilic Testimony, Cosmopolitan Memory, and National Culture (The Case of Antonio Munoz Molina) -- 7 Tomas Segovia: "In Exile from Exile" Nomadic Ethics and the Broken Language of Ghosts -- CODA: Antonio Machado's Afterlives and Memories of Spanish Literary History -- Notes -- Works Cited -- Index
Sommario/riassunto	This Ghostly Poetry explores the fraught relationship between poetry and literary history in the context of the Spanish Civil War, its aftermath, and ongoing debates about historical memory in Spain.

