1. Record Nr. UNINA9910794170103321 Early modern war narratives and the revolt in the Low Countries // Titolo editors, Raymond Fagel, Leonor Alvarez Frances, Beatriz Santiago Belmonte Manchester:,: Manchester University Press,, 2021 Pubbl/distr/stampa **ISBN** 1-5261-4088-8 1-5261-5550-8 1-5261-4087-X Descrizione fisica 1 online resource (xiii, 242 pages): illustrations Collana Studies in early modern European history Manchester scholarship online 940.56 Disciplina Soggetti Dutch literature - 1500-1800 - History and criticism Spanish literature - 16th century - History and criticism Spanish literature - 17th century - History and criticism Netherlands History Eighty Years' War, 1568-1648 Netherlands History Eighty Years' War, 1568-1648 Literature and the war Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: 2020. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: early modern war narratives and the Revolt in the Low Countries / Raymond Fagel -- 'Do not reveal that I wrote this' : diplomatic correspondence, news and narratives in the early years of the civil war in the Low Countries / M.J. Rodriguez-Salgado -- The fabrication of Francisco de Valdes: episodic narratives in Spanish and Dutch chronicles on the siege of Leiden (1573-74) / Leonor Alvarez Frances -- The year of the Furies : military correspondence around the Sack of Antwerp (1576) / Beatriz Santiago Belmonte -- 'Lode della nazione italiana': Italian historians on the Spanish soldiers / Cees Reijner -- Narrating mutiny in the army of Flanders : Cristobal Rodriguez Alva's La inquieta Flandes (1594) / Miguel Martinez --Orange's Spanish mulatto and other side-changers: narratives on Spanish defection during the Revolt in the Low Countries / Raymond

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## Sommario/riassunto

The Revolt in the Low Countries is one of the major conflicts of early modern Europe. Though it is mostly seen as a war between the Dutch and the Spanish, in reality it was a complex civil war with international involvement. This book returns to the original war narratives of the period, re-establishing the multi-faceted character of the conflict.