

1. Record Nr.	UNINA9910794169203321
Autore	Brouillette Sarah <1977->
Titolo	UNESCO and the fate of the literary / / Sarah Brouillette
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2019] ©2019
ISBN	1-5036-1032-2
Descrizione fisica	1 online resource (189 pages)
Collana	Post 45
Disciplina	001.0601
Soggetti	Unesco - History Book industries and trade - International cooperation - History Books and reading - International cooperation - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. UNESCO's Collection of Representative Works -- 2. America's Postwar Hegemony -- 3. Cultural Policy and the Perils of Development -- 4. Book Hunger -- 5. Policy Making for the Creative Industries Today -- 6. Pirates and Pipe Dreams -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	A case study of one of the most important global institutions of cultural policy formation, UNESCO and the Fate of the Literary demonstrates the relationship between such policymaking and transformations in the economy. Focusing on UNESCO's use of books, Sarah Brouillette identifies three phases in the agency's history and explores the literary and cultural programming of each. In the immediate postwar period, healthy economies made possible the funding of an infrastructure in support of a liberal cosmopolitanism and the spread of capitalist democracy. In the decolonizing 1960s and '70s, illiteracy and lack of access to literature were lamented as a "book hunger" in the developing world, and reading was touted as a universal humanizing value to argue for a more balanced communications industry and copyright regime. Most recently, literature has become instrumental in city and nation branding that drive tourism and the heritage industry. Today, the agency largely treats high literature as a commercially self-

sustaining product for wealthy aging publics, and fundamental policy reform to address the uneven relations that characterize global intellectual property creation is off the table. UNESCO's literary programming is in this way highly suggestive. A trajectory that might appear to be one of triumphant success—literary tourism and festival programming can be quite lucrative for some people—is also, under a different light, a story of decline.

---