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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The nature industry -- Nature in fragments -- Living in the subjunctive -- The primitive accumulation of nature -- The cult of the wild -- Privatizing nature -- Living at the end of nature.
Sommario/riassunto	"Examines the theoretical framing of "nature" in South Africa and beyond. Analyzes myths and fantasies that have brought the world to a point of climate catastrophe and continue to shape the narratives through which it is understood"--