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Descrizione fisica	1 online resource (586 pages)
Disciplina	821/.7
Soggetti	Nature (Aesthetics) Poets, English - 19th century Romanticism BIOGRAPHY & AUTOBIOGRAPHY / Literary Biographies. Great Britain Intellectual life 19th century Great Britain
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, "suggestions for further reading" (pages 499-504), and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- PREFACE -- 1. THE EPOCH -- 2. A VOICE THAT FLOWED ALONG MY DREAMS -- 3. FOSTERED -- 4. THERE WAS A BOY -- 5. WALKING INTO REVOLUTION -- 6. TWO REVOLUTIONARY WOMEN -- 7. BUT TO BE YOUNG WAS VERY HEAVEN -- 8. STEPPING WESTWARD -- 9. A NEW SPIRIT IN POETRY -- 10. THE BANKS OF THE WYE -- 11. THE EXPERIMENT -- 12. LUCY IN THE HARZ WITH DOROTHY -- 13. BY W. WORDSWORTH -- 14. HOME AT GRASMERE -- 15. THE CHILD IS FATHER OF THE MAN -- 16. FROM NEW SCHOOL TO LAKE SCHOOL -- 17. SURPRISED BY GRIEF -- 18. THIS WILL NEVER DO -- 19. AMONG THE COCKNEYS -- 20. THE LOST LEADER -- 21. A MEDICINE FOR MY STATE OF MIND -- 22. A SORT OF NATIONAL PROPERTY -- 23. LOVE OF NATURE LEADING TO LOVE OF MAKING -- CHRONOLOGY -- SUGGESTIONS FOR FURTHER READING -- ACKNOWLEDGMENTS -- NOTES -- INDEX
Sommario/riassunto	On the 250th anniversary of Wordsworth's birth comes a highly

imaginative and vivid portrait of a revolutionary poet who embodied the spirit of his age. Published in time for the 250th anniversary of William Wordsworth's birth, this is the biography of a great poetic genius, a revolutionary who changed the world. Wordsworth rejoiced in the French Revolution and played a central role in the cultural upheaval that we call the Romantic Revolution. He and his fellow Romantics changed forever the way we think about childhood, the sense of the self, our connection to the natural environment, and the purpose of poetry. But his was also a revolutionary life in the old sense of the word, insofar as his art was of memory, the return of the past, the circling back to childhood and youth. This beautifully written biography is purposefully fragmentary, momentary, and selective, opening up what Wordsworth called "the hiding-places of my power."
