

1. Record Nr.	UNINA9910794150403321
Titolo	Different lives : global perspectives on biography in public cultures and societies / / edited by Hans Renders, David Veltman
Pubbl/distr/stampa	Boston, Massachusetts : , : Brill, , 2020
ISBN	90-04-43497-6
Descrizione fisica	1 online resource
Collana	Biography studies, , 2468-2497 ; ; volume 1
Disciplina	808.06/692
Soggetti	Biography Biography as a literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Many of the contributors to this volume presented their papers at the conference Different Lives: Global Perspectives on Biography in Public Cultures and Societies. This conference was organized in September 2018 at the University of Groningen by Hans Renders, Madelon Nanninga-Franssen and David Veltman, with support of the Biography Institute, the Biography Society and the Biographers International Organization."--Acknowledgements.
Nota di bibliografia	Includes bibliographical references (pages [231]-260) and index.
Nota di contenuto	Contents -- Acknowledgements -- List of Figures -- Notes on Contributors -- Introduction Richard Holmes -- Different Lives in a Global World Hans Renders -- Truth, Lies and Fake Truth: the Future of Biography Nigel Hamilton -- Historical Biography in Canada: Historians, Publishers, and the Public Daniel R. Meister -- Biography as Discourse: South African Biography in the Post-Apartheid Era Lindie Koorts -- 'La pauvre Belgique': How a Debate over the Repression after the Second World War Informed a Biographical Tradition in Belgium David Veltman -- Biography in Spain: a Historical and Historiographic Perspective Maria Jesus Gonzalez -- The Chinese Sense of Self and Biographical Narrative: an Overview Kerry Brown -- Double Dutch: the Art of Presidential Biography Carl Rollyson -- Biography in Australia: Different Yet the Same? All Connected Flatland? Melanie Nolan -- Writing Lives in Contemporary Italy Yannick Gouchan -- Hidden and Forbidden Issues in Works of Iranian Biography Sahar Vahdati Hosseinian -- From Reticence to Revelation: Biography in New Zealand Doug Munro -- The Icelandic Biography and Egodocuments in Historical Writing Sigurður

Gylfi Magnusson -- Between 'Creators and Bearers of the Czech National Myth' and an 'Academic Suicide': Czech Biography in the Twenty-First Century Jana Wohlmuth Markupova -- Biographies and Their Agendas: the Danish Biographical Tradition in a Historical Perspective Joanna Cymbrykiewicz -- The Biography's Pretension to Truth Is Relative. Biography in the Netherlands Elsbeth Etty -- Inception, Inheritance and Innovation: Sima Qian, Liang Qichao and the Modernization of Chinese Biography Liu Jialin -- Bibliography -- Index.

---

Sommario/riassunto

"Internationally acclaimed biographies are almost always written by British or American biographers. But what is the state of the art of biography in other parts of the world? Introduced by Richard Holmes, the volume "Different Lives" offers a global perspective: seventeen scholars vividly describe the biographical tradition in their countries of interest. They show how biography functions as a public genre, featuring specific societal issues and opinion-making. Indeed, the volume aims to answer the question: how can biography contribute to a better understanding of differences between societies and cultures? Special attention is given to the US, China and the Netherlands. Other contributions are on Australia, Belgium, Canada, the Czech Republic, Denmark, Iceland, Iran, Italy, New Zealand, Spain, and South Africa. 'This book represents a much needed breakdown of the history and current status of Biography Studies throughout the world. Any educator teaching a course in higher education that includes Biography Studies should definitely consider this as a major text for inclusion.' -- Billy Tooma, filmmaker and Assistant Professor, Wessex County College. 'The rise of biography is the literary event of our time; Hamilton and Renders are its pioneer scholars, and their compelling primer is a must read.' -- Joanny Moulin (Institut Universitaire de France) on Nigel Hamilton and Hans Renders, *The ABC of Modern Biography* (2018)"--

---