

1. Record Nr.	UNINA9910794148203321
Autore	Rossi Valfredo Maria
Titolo	Carlo Passaglia on church and virgin : new perspectives in systematic theology in light of nineteenth century Catholic renewal // Valfredo Maria Rossi
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2020] ©2020
ISBN	90-04-43251-5
Descrizione fisica	1 online resource
Collana	Brill's studies in Catholic theology ; ; Volume 8
Disciplina	262.009
Soggetti	Church - History of doctrines Theology, Doctrinal - History - 19th century Theology, Doctrinal - Italy - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Part 1. De ecclesia Christi Part 2. De Immaculato Deiparae semper Virginis conceptu
Sommario/riassunto	In Carlo Passaglia on Church and Virgin, Valfredo Maria Rossi traces the significant contribution that Carlo Passaglia (1812-1887) has made to Catholic theology, paying particular attention to his Trinitarian ecclesiology and Mariology. Though highly neglected due to his troubled life, Passaglia is one of the most brilliant theologians of the nineteenth century. Commonly – and yet erroneously – ascribed to the Neo-Scholastic movement, he anticipates and so emerges as a forerunner of several themes which will be developed during the Second Vatican Council. In light of Passaglia's two most relevant theological works (De Ecclesia Christi and De Immaculato Deiparae semper Virginis Conceptu), Rossi convincingly shows the originality of Passaglia's theology, based on a patristic ressourcement highlighting its historical salvific and sacramental dimension.

2. Record Nr.	UNINA9910793600203321
Autore	Beasley Chris
Titolo	The cultural politics of contemporary Hollywood film : power, culture, and society // Chris Beasley and Heather Brook
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-3574-4
Descrizione fisica	1 online resource (xi, 367 pages) : digital file(s)
Disciplina	791.436581
Soggetti	Politics in motion pictures Motion pictures - California - Los Angeles - History - 20th century Motion pictures - California - Los Angeles - History - 21st century Film and Media Film Theory & Criticism PERFORMING ARTS / Film / History & Criticism United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 292-337), filmography (pages 338-359), and index.
Nota di contenuto	Foreword by Douglas Kellner -- 1. Introduction: the cultural politics of popular film -- 2. Frames -- Part I: Security -- 3. Security: order and disorder -- 4. War and order -- 5. Disorder and fear -- 6. Fearsome monsters -- Part II: Relationalities -- 7. Gender and intimate relationships -- 8. Romance -- 9. Bromance -- Part III: Social critique -- 10. Against the grain? Socially critical movies -- 11. Questioning the critical -- Part IV: Global agendas -- 12. The big picture: the 'metropole' and peripheral 'others' -- 13. Responses from 'the margins' -- Index.
Sommario/riassunto	Adopting and developing a 'cultural politics' approach, this comprehensive study explores how Hollywood movies generate and reflect political myths about social and personal life that profoundly influence how we understand power relations. Instead of looking at genre, it employs three broad categories of film. 'Security' films present ideas concerning public order and disorder, citizen-state relations and

the politics of fear. 'Relationalities' films highlight personal and intimate politics, bringing norms about identities, gender and sexuality into focus. In 'socially critical' films, particular issues and ideas are endowed with more overtly political significance. The book considers these categories as global political technologies implicated in hegemonic and 'soft power' relations whose reach is both deep and broad.

" 'The authors draw on an impressive array of contemporary literature and critical studies to provide original and illuminating analyses of how contemporary Hollywood film is an important force of cultural politics.' From the foreword by Douglas Kellner, Distinguished Professor of Education at UCLA and author of *Cinema Wars: Hollywood Film and Politics in the Bush/Cheney Era* Movies are never politically innocent. They generate and reflect myths about nation, society, community, and personal life that profoundly influence how we understand our world and ourselves. Developing a new syncretic 'cultural politics' approach, this comprehensive and up-to-date study interrogates the stories Hollywood tells us, offering insights into both the pleasures and problems associated with what we watch. " --Back cover.
