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| Titolo                  | Ceramics and Atlantic connections : late Roman and early medieval imported pottery on the Atlantic seaboard : proceedings of an international symposium at Newcastle University, March 2014 // editors, Maria Duggan, Mark Jackson. Sam Turner  |
| Pubbl/distr/stampa      | Oxford : , : Archaeopress, , [2020]<br>©2020  |
| ISBN                    | 1-78969-338-1   |
| Descrizione fisica      | 1 online resource (vi, 150 pages) : illustrations (some color), maps, plans   |
| Collana                 | Roman and late antique Mediterranean pottery  |
| Disciplina              | 909.09822   |
| Soggetti                | Commerce - History - Medieval, 500-1500<br>Pottery, Medieval - Europe, Western<br>Pottery, Medieval - Mediterranean Region<br>Pottery, Roman - Europe, Western<br>Pottery, Roman - Mediterranean Region   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | Papers focus on the pottery of Mediterranean origin imported into the Atlantic, as well as ceramics of Atlantic production which had widespread distribution. They examine chronologies and relative distributions, and consider the composition of key Atlantic assemblages, revealing new insights into the networks of exchange between c. 400-700 AD. |