

1. Record Nr.	UNINA9910794140403321
Titolo	Cultural shifts and ritual transformations in Reformation Europe : essays in honor of Susan C. Karant-Nunn // edited by Victoria Christman, Marjorie Elizabeth Plummer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2020] ©2020
ISBN	90-04-43602-2
Descrizione fisica	1 online resource
Collana	Studies in Medieval and Reformation Traditions ; ; Volume 223
Disciplina	270.6
Soggetti	Reformation Europe Religion History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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This volume honors the work of a scholar who has been active in the field of early modern history for over four decades. In that time, Susan Karant-Nunn's work challenged established orthodoxies, pushed the envelope of historical genres, and opened up new avenues of research and understanding, which came to define the contours of the field itself. Like this rich career, the chapters in this volume cover a broad range of historical genres from social, cultural and art history, to the history of gender, masculinity, and emotion, and range geographically from the Holy Roman Empire, France, and the Netherlands, to Geneva and Austria. Based on a vast array of archival and secondary sources, the contributions open up new horizons of research and commentary on all aspects of early modern life. The contributors are: James Blakeley, Robert J. Christman, Victoria Christman, Amy Nelson Burnett, Pia Cuneo, Ute Lotz-Heumann, Amy Newhouse, Marjorie Elizabeth Plummer, Helmut Puff, Lyndal Roper, Karen E. Spierling, James D. Tracy, Mara R. Wade, David Whitford, and Charles Zika
