

1. Record Nr.	UNINA9910794140303321
Autore	Winters Clifford
Titolo	Argument is war : relevance-theoretic comprehension of the conceptual metaphor of war in the Apocalypse / / by Clifford T. Winters
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2020] ©2020
ISBN	90-04-43577-8
Descrizione fisica	1 online resource
Collana	Linguistic biblical studies ; ; Volume 18
Disciplina	261.873
Soggetti	War - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto	In Argument is War: Relevance-Theoretic Comprehension of the Conceptual Metaphor of War in the Apocalypse , Clifford T. Winters

demonstrates that the apparent war in the Apocalypse is rather telling the story of the gospel : how Christ will restore Israel and, through them, the rest of the world. When Revelation is viewed through the corrective lens of cognitive linguistics, its violence becomes victory, its violent characters become Christ, and its bloody end becomes the blessed beginning of the New Jerusalem. Revelation is simply telling the story of the early church (the Gospels and Acts) to the early church, and it is using a conceptual metaphor ('ARGUMENT IS WAR') to do it.
