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Titolo	The Saigon sisters [[e-book]] : privileged women in the resistance // Patricia D. Norland
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ISBN	1-5017-4975-7
Descrizione fisica	1 online resource (280 pages) : illustrations
Collana	NIU Southeast Asian series Cornell scholarship online
Disciplina	959.704/1109252095977
Soggetti	Indochinese War, 1946-1954 Indochinese War, 1946-1954 - Women - Vietnam Women revolutionaries - Vietnam Upper class women - Vietnam Upper class women - Political activity - Vietnam - Ho Chi Minh City Ho Chi Minh City (Vietnam) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thanh: "We were young, our hearts beating for the cause" -- Trang: "We were living a contradiction" -- Minh: "Generation at a crossroads" -- Le An: "The resistance is for me the university of life" -- Sen: "Living in the jungle was a question of habit" -- Tuyen: "With music, the revolution had more of a chance to succeed" -- Lien An: "We were in a French colony but, deep down, we remained Vietnamese" -- Xuan: "We found the ideals of liberty, fraternity and equality were not for our people" -- Oanh: "The deciding reason I did not become a refugee was I went to study in the U.S." -- Thanh: "We had private lives but suppressed them. But we are, after all, human beings" -- Trang: "I was prepared for any sacrifice or risk" -- Minh: "I led two lives" -- Le An: "The theme of our work in putting on plays was revolution" -- Sen: "We thought of ourselves as working for the people, not a particular party" -- Tuyen: "Everyone thought, if a certain event happens, all ills would be cured. Everyone was wrong." -- Lien An: "Through the education we got in the north, we understood what we had to do" -- Xuan: "There was so much hatred. We could not stay indifferent; something had to

be done" -- Oanh: "French are very nice in France, and very colonialist in the colonies.' Americans were exactly the same" -- Reuniting.

Sommario/riassunto

This text offers the narratives of a group of privileged women who were immersed in a French lycee and later rebelled and fought for independence, starting with France's occupation of Vietnam and continuing through US involvement and life after war ends in 1975. Tracing the lives of nine women, the book reveals these women's stories as they forsook safety and comfort to struggle for independence, and describes how they adapted to life in the jungle, whether facing bombing raids, malaria, deadly snakes, or other trials.
