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Sommario/riassunto	Eastern and Western Synergies and Imaginations: Texts and Histories is a product of east-west studies crossed with adaptation studies: it goes beyond evaluation of cultural interactions and discussion of forms and

manners of adaptation. This volume brings together critical discourses from various cultural locales which have developed from and thrived on the notion of “East meets West” or “West meets East”. The 10 chapters trace and investigate cross-, trans- or multi-cultural interpretations of fictional and non-fictional narratives that feature people and events in cities and regions which thrive, or have thrived, as East-West hubs, thereby expounding multiple layers of relationship between source texts and new texts. An allegorical play, *The Three Ladies of Macao*, premièred in December 2016, is now published as appendix in this volume.

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