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Nota di contenuto	Contents -- Acknowledgements -- Abbreviations -- Introduction -- 1 Du Bouchet and his Poetic Context -- 2 Du Bouchet's Contributions to the Review l'Ephemere -- 1 L'Ephemere and the Twentieth-Century French Literary Review -- 2 L'Ephemere and -- 3 '« Sous les paves, la plage » Notes du [] mai 1968' -- 4 The Form of l'Ephemere -- 3 Poetry and Pauses -- 1 The Material World -- 2 Time in the Texts -- 3 Forms of Temporal Attention -- 4 'Soutire a un futur' -- 4 Tensions and Translation -- 1 Foreignness and Relation -- 2 'Notes sur la traduction' -- 3 'Lit de neige' -- 5 Criticism and Slowness -- 1 Du Bouchet critic -- 2 Art Writing -- 3 Du Bouchet's Slow Art Writing -- 4 De plusieurs dechirements dans les parages de la peinture -- 6 A Life Writing -- 1 Autobiography and Projects -- 2 Rewriting the Carnets -- 3 Rewriting Published Texts -- 4 'A l'arret' -- Conclusion -- 1 A Note on Translation -- 2 Poetry's Role? -- Bibliography -- Index.
Sommario/riassunto	In Andre du Bouchet: Poetic Forms of Attention , Emma Wagstaff provides the first book-length study in English of this major poet of the second half of the twentieth century. She shows how Du Bouchet's rigorous and innovative creative and critical writing advances our understanding of attention. Du Bouchet is known as a post-war poet of the natural world and the space of the page. Far from just a solitary writer, however, he engaged with others through his work as editor,

critic, and translator, and his involvement in the protests of May 1968. Emma Wagstaff shows how his writing demonstrates nuanced attention to language, time, nature, and art, and incites a 'slow' response on the part of the reader.
