

1. Record Nr.	UNINA9910794128803321
Autore	Reeder Jessie <1982->
Titolo	The forms of informal empire : Britain, Latin America, and nineteenth-century literature // Jessie Reeder
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press , , 2020
ISBN	1-4214-3808-9
Descrizione fisica	1 online resource
Disciplina	820.93588
Soggetti	Influence (Literary, artistic, etc.) - History - 19th century English literature - 20th century - History and criticism English literature - 19th century - History and criticism Imperialism in literature Colonies in literature Latin America In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Freedom and Empire in the Nineteenth Century -- Part I. Progress and Informal Empire, 1808-1875: Sequence, Protagonist, Paradox. Chapter 1: (In)dependence: Simon Bolivar and Revolutionary Forms of Progress. Chapter 2: "Dependant Kings": Anna Barbauld and a Paradox Deterred. Chapter 3: The Collapse of Historical Telos: Anthony Trollope and Victorian Informal Empire -- Part II: Family and Informal Empire, 1840-1926: Origin, Relation, Hybridity. Chapter 4: Remembering the Nation: Vicente Lopez and the Consolidation of Informal Empire. Chapter 5: The Antagonism of Valid Fiancees: H. Rider Haggard and Informal Empire at the Fin de Siecle. Chapter 6: Where Progress and Family (Fail to) Meet: William Henry Hudson and the Industrialization of the PampasCoda.
Sommario/riassunto	"This is a work of comparative literary study that examines the influence of Great Britain's informal empire in Latin America that followed Spain's relinquishment of its New World formal empire. The author finds effects of informal empire (involving maritime trade and markets primarily) in the literary forms of novels, poems, and letters. Britain's informal empire in Latin America lasted from the early

nineteenth century until the 1920s"--
