

1. Record Nr.	UNINA9910794128503321
Titolo	Ethics and integrity in visual research methods // edited by Savannah Dodd (Queen's University Belfast, UK)
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing Limited, , [2020] ©2020
ISBN	1-78769-419-4 1-78769-421-6
Descrizione fisica	1 online resource (225 pages)
Collana	Advances in research ethics and integrity ; ; volume 5
Disciplina	174.93
Soggetti	Visual sociology Photography - Moral and ethical aspects Mass media Social Science - Sociology - General Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Ethics and Integrity in Visual Research Methods aims to unpack the multiple considerations for ethics and integrity that accompany research methods involving visual data generation and analysis. This volume focuses on the media of photography and film. Contributing authors cover a variety of topics, including: consent and dignity when working with vulnerable and marginalized populations; the limitations of participatory methods within a context of inequity and postcolonialism; the challenges of anonymising visual data; and the risks of sharing visual data online. The authors share their experiences of working with visual methods across a range of contexts, making recommendations for best practice. This volume is intended to be practical, and the key messages aim to be concrete and applicable for anyone embarking on visual methods research.