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Descrizione fisica	1 online resource (xviii, 273 pages) : : illustrations
Collana	Rethinking art's histories Manchester scholarship online
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Soggetti	Performance art Performance art - History Performance art - Psychological aspects Happenings (Art) Communication - Political aspects
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : communication studies -- Allan Kaprow's lesson plans -- Marta Minujin's sociability experiments -- Carolee Schneemann's group work -- Lea Lublin's exercises in denaturalisation -- Conclusion : breaching experiments and social bodies.
Sommario/riassunto	'Beyond the Happening' uncovers the heterogeneous, uniquely interdisciplinary performance-based works that emerged in the aftermath of the early Happenings. By the mid-1960s Happenings were widely declared outmoded or even 'dead', but this book reveals how many practitioners continued to work with the form during the late 1960s and 1970s, developing it into a vehicle for studying interpersonal communication that simultaneously deployed and questioned contemporary sociology and psychology.