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Nota di contenuto	Intro -- Acknowledgements -- Abbreviations and conventions -- Published works by Samuel Beckett -- Unpublished works by Samuel Beckett -- Other works -- Reference books -- Beckett's correspondents -- Introduction La vie tres quietiste -- Chapter 1 Dereliction into Literature: Quietism and Beckett's 1930s -- Quietism in Seventeenth-Century Catholicism -- Arthur Schopenhauer's Quietism -- Beckett and Schopenhauer -- Askesis, Mysticism, and Belief -- Andre Gide and Dostoevskian Quietism -- Christian Mysticism -- Quietism and Hellenistic Philosophy -- A Basis for Quietism -- Humanistic Quietism -- Abject Self-Referring Quietism -- Geulincx and Quietism? -- Quietism continues -- Conclusion -- Chapter 2 A Sufferer of My Pains: Murphy and the Little World -- Tat tvam asi -- The Alyosha Mistake -- Luciferian Concentration -- The Need for Brotherhood -- Into the Big World -- Conclusion -- Chapter 3 Remnants of a Pensum: Decay and quietist aesthetics from Dream of Fair to Middling Women to Molloy -- Moran's Prayer -- Molloy and the Contemplative Life -- The Thing in Ruins -- The Fundamental Unheroic -- The Tranquillity of Decomposition -- Moran Checks the Rot -- Moran's Putrefaction -- Quietism, Violence, and Contradiction -- Conclusion -- Chapter 4 The Sage Under the Bo: How It Is, Ernst Haeckel and Beckett's (German) Buddhism -- Beckett and Buddhism: A Biographical and Critical History -- The Western Religious Epic in How It Is -- Darwin and the Natural Order -- The Eastern Sage -- Victims and Tormentors -- The End of Suffering? -- Conclusion -- Chapter 5

so much short of blessed nothing: Salvation, rebirth and the late prose
-- Beckett's novel 'series' -- Proustian Rebirth -- Rebirth in the Trilogy
-- The Mystic Paradox -- True refuge: from Ping to Lessness --
Unhappily no: Company -- The One True End to Time and Grief:
Stirrings Still -- Conclusion.
Afterword -- Bibliography -- Published works by Samuel Beckett --
Unpublished work by Samuel Beckett -- Secondary material on Beckett
-- General works -- Index.

Sommario/riassunto

Andy Wimbush argues that quietism—a philosophical and religious attitude of renunciation and will-lessness—is a key to understanding Samuel Beckett's artistic vision. Using Beckett's published and archival material, he shows how Beckett distilled an understanding of quietism and turned it into a new aesthetic.
