Record Nr. UNINA9910794098503321 Autore Bar-Asher Siegal Elitzur A. Titolo The NP-strategy for expressing reciprocity: typology, history, syntax and semantics / / Elitzur A. Bar-Asher Siegal Amsterdam; ; Philadelphia:,: John Benjamins Publishing Company,, Pubbl/distr/stampa [2020] ©2020 **ISBN** 90-272-6168-7 Descrizione fisica 1 online resource (309 pages) Typological studies in language; Volume 127 Collana 415 Disciplina Grammar, Comparative and general - Reciprocals Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The types of constructions and their origin -- The diachronic development from a two-unit to a one-unit construction -- Relics as a syntactic category: Modern Hebrew and Italian constructions as frozen formulae -- Heterogeneity: languages with more than one NP-strategy construction -- Changing meaning of the NP-strategy constructions --A comparative linguistics study of NP-strategy constructions -- The basic meaning of the NP-strategy for expressing reciprocity --Specifying the meaning of the NP-strategy through context. Sommario/riassunto "This book provides a comprehensive treatment of the syntax and semantics of a single linguistic phenomenon - the NP-strategy for expressing reciprocity - in synchronic, diachronic, and typological perspectives. It challenges the assumption common in the typological, syntactic, and semantic literature, namely that so-called reciprocal constructions encode symmetric relations. Instead, they are analyzed as constructions encoding unspecified relations. In effect, it provides a new proposal for the truth-conditional semantics of these constructions. More broadly, this book introduces new ways of bringing together historical linguistics and formal semantics, demonstrating

how, on the one hand, the inclusion of historical data concerning the sources of reciprocal constructions enriches their synchronic analysis;

and how, on the other hand, an analysis of the syntax and the semantics of these constructions serves as a key for understanding