

1. Record Nr.	UNINA9910794088103321
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Titolo	Tracing the visual language of raphael's circle to 1527 // Alexis R. Culotta
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, New Jersey : , : BRILL, , 2020
ISBN	90-04-43048-2
Descrizione fisica	1 online resource
Collana	Brill's Studies in Intellectual History ; ; 313/46
Disciplina	759.5
Soggetti	Art, Classical - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references & index.
Sommario/riassunto	In Tracing the Visual Language of Raphael's Circle to 1527 , Alexis Culotta examines how the Renaissance master's style – one infused with borrowed visual quotations from other artists both past and present – proved influential in his relationship with associate Baldassare Peruzzi and in the development of the artists within his thriving workshop. Shedding new light on the important, yet often-overshadowed, figures within this network, this book calls upon key case studies to convincingly illustrate how this visual language and its recombination evolved during Raphael's Roman career and subsequently served as a springboard for artistic innovation for these close associates as they collaborated in the years following Raphael's death.