

1. Record Nr.	UNINA9910451673703321
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Titolo	Researching health needs [[electronic resource]] : a community-based approach // Judy Payne
Pubbl/distr/stampa	London, : SAGE, 1999
ISBN	1-4462-3554-8 1-283-88149-7 0-7619-6083-X 1-4462-6552-8
Descrizione fisica	1 online resource (209 p.)
Disciplina	614.4/2
Soggetti	Health surveys Health planning Medical care - Needs assessment Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; List of Tables; List of Figures; Preface; Chapter 1 - Introduction; Chapter 2 - Planning Your Project; Chapter 3 - Collecting Information; Chapter 4 - Using Existing Information; Chapter 5 - Selecting Respondents; Chapter 6 - Asking Questions; Chapter 7 - Observational Techniques; Chapter 8 - Existing Procedures and Evaluations; Chapter 9 - Processing and Analysis of Quantitative Data; Chapter 10 - Processing and Analysis of Qualitative Data; Chapter 11 - Presenting the Evidence; Case Studies; Glossary; Bibliography; Name Index; Subject Index
Sommario/riassunto	Social Evidence and Health Needs is a practical, easy to use introduction to the main social research techniques used to gather evidence about the health needs of local communities.

2. Record Nr.	UNINA9910794085903321
Titolo	Framing classical reception studies : different perspectives on a developing field // edited by Maarten De Pourcq, Nathalie de Haan, David Rijser
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2020
ISBN	90-04-42702-3
Descrizione fisica	1 online resource : illustrations
Collana	Metaforms ; ; Volume 19
Disciplina	938.0072
Soggetti	Civilization, Classical - Influence Civilization, Modern - Classical influences Comparative literature - Classical and modern Comparative literature - Modern and classical Classical literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on Contributors -- Framing Classical Reception Studies: Introduction -- Maarten De Pourcq, Nathalie de Haan and David Rijser -- Framing Reception -- Aspirations and Mantras in Classical Reception Research: Can There Really Be Dialogue between Ancient and Modern? -- Lorna Hardwick -- Familiarity and Recognition: Towards a New Vocabulary for Classical Reception Studies -- Clare Foster -- Of Mice and Manuscripts: Literary Reception and the Material Text -- Fran Middleton -- Approaching Classical Reception through the Frame of Social Class -- Edith Hall and Henry Stead -- Cases, Contexts and Frames -- Classical Reception in Medieval Preaching: Pyramus and Thisbe in Three Fifteenth-Century Sermons -- Pietro Delcorno -- Rutilius Namatianus' De reditu suo: the Anthropology of Reception -- Piet Gerbrandy -- Comenius: the New Tityrus of Leibniz (G.W. Leibniz, In Johannem Amosum Comenium) -- Cecilia Pavarani -- Innocence Framed: Classical Myth as a Strategic Tool in Jacob Duym's Nassausche Perseus (1606) -- Jeroen Jansen -- Nepos and Suetonius Meet the Early Modern Period: Some Observations on Transformations of Ancient Biographical Literature in Humanist Editions and Commentaries --

Ronny Kaiser -- Framing Humanist Visions of Rome: Heritage Construction in Latin Literature -- Susanna de Beer -- Translation as Classical Reception: 'Transcreative' Rhythmic Translations in Brazil -- Rodrigo Tadeu Goncalves and Guilherme Gontijo Flores -- Breaking Bad as Mirror of Medea: a Case for Comparative Reception -- Koen Vacano -- Epilogue: Nothing to Do with Oedipus? Towards New Roles for Classics -- David Rijser.

Sommario/riassunto

"Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies. Together, they afford a synoptic view and typology of an extremely large and continuously diversifying discipline. Attentive to questions such as what, by whom, in what contexts and to what ends Classics have functioned and are functioning in our culture, all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity. Within this questioning format, the book also contains suggestions for future agendas of research, and forcefully argues for the political, cultural and cognitive relevance of classical receptions in the Academy"--
