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| 1. Record Nr. | UNINA9910452217803321 |
| Autore | Reed T. V (Thomas Vernon) |
| Titolo | The art of protest [[electronic resource]] : culture and activism from the civil rights movement to the streets of Seattle // T.V. Reed |
| Pubbl/distr/stampa | Minneapolis, Minn., : University of Minnesota Press [Bristol, : University Presses Marketing, distributor], c2005 |
| ISBN | 0-8166-9263-7 |
| Descrizione fisica | 1 online resource (388 p.) |
| Disciplina | 303.484 |
| Soggetti | Radicalism - United States Protest movements - United States Social movements in art Social movements in literature Radicalism in art Radicalism in literature Radicalism - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 317-343) and index. |
| Nota di contenuto | Introduction -- Singing civil rights : the freedom song tradition -- Scenarios for revolution : the drama of the Black Panthers -- The poetical is the political : feminist poetry and the poetics of women's rights -- Revolutionary walls : Chicano/a murals, Chicano/a movements -- Old cowboys, new Indians : Hollywood frames the American Indian movement -- "We are [not] the world" : famine, apartheid, and the politics of rock music -- Acting up against AIDS : the (very) graphic arts in a moment of crisis -- Environmental justice ecocriticism : race, class, gender, and literary ecologies -- Will the revolution be cybercast? : new media, the battle of Seattle, and global justice -- Reflections on the cultural study of social movements. |
| Sommario/riassunto | A comprehensive introduction to the culture of progressive movements in the United States. |

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| 2. Record Nr. | UNINA9910794075303321 |
| Autore | Coppen Neil |
| Titolo | Tin bucket drum / / Neil Coppen |
| Pubbl/distr/stampa | Johannesburg, South Africa : , : Wits University Press, , 2016 |
| ISBN | 1-77614-642-5 |
| Descrizione fisica | 1 online resource (58 pages) |
| Disciplina | 812.54 |
| Soggetti | Liberty Oppression (Psychology) Black people - Civil rights South Africa Social conditions Drama |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>On a 'cold and starless night' a young pregnant widow, Nandi, arrives in Tin Town, a bleak, drought-stricken place ruled by silence and fear. Little do the inhabitants know that Nandi is carrying the baby who will, in time, change that. Taken in by Mkhulu (grandfather), whose father established the tin bucket factory that gave the town its name, Nandi gives birth to Nomvula, the Little Drummer Girl. Mkhulu remembers a past when 'people were free to sing and dance', when the rain came and the townsfolk held up their tin buckets to catch the precious, life-giving drops. And then came the Silent Sir and his spokesman, the Censor, and the town went silent. As the singing and dancing and drumming dried up, so did the rain. The tin bucket factory closed, taking with it the life and purpose of Tin Town's inhabitants. Only the Little Drummer Girl can bring back that life, but at enormous personal cost. In Tin Bucket Drum, Neil Coppen achieves a small miracle. Through his lyrical script and the creative use of lighting and sound, one woman, the Narrator, succeeds in evoking a host of characters as this allegorical tale of oppression and liberation plays itself out. It is a story that offers a host of lessons for many places and many times.</p> |