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Nota di contenuto	Introduction : art, culture and violence / Ruth Kinna and Gillian Whiteley -- From Watts to Wall Street : a situationist analysis of political violence / Martin Lang -- Protest art and public space : Oleg Kulik and the strategies of Moscow Actionism / Marina Maximova -- Project sigma : the temporality of activism / Vlad Morariu and Jaakko Karhunen -- Challenging state-led political violence with art-activism : focus on borders / Amy Corcoran -- Power v. violence : how can contemporary art create a 'space of appearance' and generate social change? / Jessica Holtaway.
Sommario/riassunto	"Investigating art practitioners' responses to violence, this book considers how artists have used art practices to rethink concepts of violence and non-violence. It explores the strategies that artists have deployed to expose physical and symbolic violence through representational, performative and interventional means. It examines how intellectual and material contexts have affected art interventions and how visual arts can open up critical spaces to explore violence without reinforcement or recuperation. Its premises are that art is not only able to contest prevailing norms about violence but that contemporary artists are consciously engaging with publics through their practice in order to do so. Contributors respond to three questions: how can political violence be understood or interpreted

through art? How are publics understood or identified? How are art interventions designed to shift, challenge or respond to public perceptions of political violence and/or are constrained by them? They discuss violence in the everyday and at state level: the Watts' Rebellion and Occupy, repression in Russia, domination in Hong Kong, the violence of migration and the unfolding art activist logic of the sigma portfolio"--
