Record Nr. UNINA9910794068203321 The Routledge companion to digital humanities and art history // **Titolo** edited by Kathryn Brown Pubbl/distr/stampa New York, NY:,: Routledge,, 2020 ©2020 **ISBN** 0-429-99913-5 0-429-50518-3 Descrizione fisica 1 online resource : illustrations Collana Routledge companions Disciplina 001.30285 Soggetti Digital humanities Art - Historiography - Data processing Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto "The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories, but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education"--