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Nota di contenuto	Part I: Background -- Part II: Political and racial forms of marginalization -- Part III Culture and language -- Part IV Patriarchal domination, gender, sexuality, and other sociocultural "minorities" -- Part V: Intranational, national, and international marginalization/conflict -- Part VI: Literature and disability -- Part VII Recent trends of marginalities: timely and timeless
Sommario/riassunto	"This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and

