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Nota di contenuto	Introduction. "History of the most graphic and thrilling sort" : the history of the newsreel, the newsreel as history -- News parade : the logic of the newsreel system -- Newsreel realism : redefining the real in motion picture news -- "Heroes of the lens" : newsreel cameramen, the Sino-Japanese War, and looking as action -- "Come along. We're going to the Trans-Lux to hiss Roosevelt" : modernity, virtual travel and the newsreel cinema as public forum -- Double vision : World War Two, racial uplift, and politics of visibility in the all-American newsreel -- Conclusion. News parade's gone by?
Sommario/riassunto	"In News Parade, Joseph Clark examines the history of the newsreel and how it changed the way Americans saw the world. He combines an examination of the newsreel's methods of production, distribution, and reception with an analysis of its representational strategies to understand the newsreel's place in the history of twentieth-century American culture and film history."