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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Disability in indigenous literature / Siobhan Senier -- Disability in black speculative fiction / Sami Schalk -- t4t : towards a crip ethics of trans literary criticism / Cameron Awkward Rich -- Challenging photocentrism : writing signs and bilingual deaf literatures / Kristen Harmon -- "Here there be monsters" : mapping novel representations of the relationship between disability and monstrosity in recent graphic narratives and comic books / Chris Foss -- Spectrality, strangeness and stigmaphilia : gothic and critical disability studies / Sara Wasson -- Contemporary horror and disability : adaptations and active readers / Petra Kuppers -- From "changelings" to "libtards" : intellectual disability in the eighteenth century and beyond / D. Christopher Gabbard -- Crip gothic : affiliations of disability and queerness in Horace Walpole's The Castle of Otranto (1764) / Jason Farr -- "Of wonderful use to everyone" : disability and the marriage plot in the nineteenth century novel / Clare Walker Gore -- Afro-modernism and black disability studies / Jess Waggoner -- "What's the matter with him?" : Intellectual disability, Jewishness, and stereotype in Bernard Malamud's "Idiots First" / Howard Sklar -- Metaphorical medicine : disability in anglophone Indian diction / Stephanie Yorke -- Disability and contemporary literature : antinormative narratives of embodiment / David Mitchell -- Poet and beggar : Edmund White's Blindness / Vanessa Warne -- Deafness and modernism / Rebecca Sanchez -- The "fury of loving joyfully" : Amelia

Rosselli's War variations / Elizabeth Leake -- Getting there : pain poetics and Canadian literature / Shane Neilson -- Disability in contemporary poetry / Johanna Emenev -- Disability poetry : testing the waters of definition / Michael Northen -- Canadian disability dramaturgies / Kirsty Johnston -- Disability and the American stage musical / Samuel Yates -- Of scapegoats and men : Shane Meadow's Dead man's shoes and the politics of learning disability / Anna Harpin -- Disability, drama, and the problem of intersectional invisibility / Ann M. Fox -- Puppets, players and the poetics of vulnerability : Hijinx's Meet Fred and new directions in the theatres of learning disability / Matt Hargrave -- Sex, death, and the welfare check : rhythms of disability and sexuality in David Wojnarowicz's Close to the knives / Leon J. Hilton -- Disability, narrative, embodied aesthetics and cross-media arts / Stella Bolaki -- A grammar of touch : interdependencies of person, place, thing / Shannon Walters -- Psychographics : graphic memoirs and psychiatric disability / Elizabeth J. Donaldson -- Challenging the neurotypical : autism, contemporary literature and digital textualities / Hannah Tweed.

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Sommario/riassunto

The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field. The book traces the history of the field and locates literary disability studies in the wider context of activism and theory. It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender, race, class, sexuality, nationality and ethnicity. Divided broadly into sections according to literary genre, this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies.

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