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Sommario/riassunto	Blick ins BuchIn <i>Inventing the Social in Romania, 1848-1914</i> , Calin Cotoi brings to life several 'obscure' anarchists, physicians, public hygienists and reformers roaming the borderlands of Europe and Russia. The book follows individuals, texts, projects, sometimes even bacteria, traveling, meeting, colliding, writing and talking to each other in surprising places, and on changing topics. All of them navigated the land, sometimes finding unexpected loopholes and shortcuts in it, and emerged in different and unexpected parts of the social, political or geographical space. Using materials ranging from anarchists' letters, to social-theoretical debates and medical treatises, Calin Cotoi points to the larger theoretical and historical issues involved in the local creation of the social, its historicity, and its representability.

