

1. Record Nr.	UNINA990001873560403321
Autore	Associazione farmaceutici dell'industria
Titolo	Raccolta normativa e linee guida per officine di produzione di prodotti salutistici / AFI, FederSalus
Pubbl/distr/stampa	Milano : Tecniche Nuove, 2001
ISBN	88-481-1376-1
Descrizione fisica	VIII, 113 p. ; 24 cm
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Locazione	FAGBC
Collocazione	60 344.042 BASM 2001
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910794043103321
Autore	Glassie Henry <1941->
Titolo	Daniel Johnston : A Portrait of the Artist as a Potter in North Carolina / / Henry Glassie ; photography and drawings by the author
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2020
ISBN	0-253-04889-3 0-253-04890-7
Descrizione fisica	1 online resource (271 pages)
Altri autori (Persone)	JohnstonDaniel <1977->
Disciplina	709.2
Soggetti	Art pottery, American Potters Potters - North Carolina North Carolina
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Nota di bibliografia

Sommario/riassunto

Includes bibliographical references and index.

"Daniel Johnston, raised on a farm in Randolph County, returned from Thailand with a new way to make monumental pots. Back home in North Carolina, he built a log shop and a whale of a kiln for wood-firing. Then he set out to create beautiful pots, grand in scale, graceful in form, and burned bright in a blend of ash and salt. With mastery achieved and apprentices to teach, Daniel Johnston turned his brain to massive installations. First, he made a hundred large jars and lined them along the rough road that runs past his shop and kiln. Next, he arranged curving clusters of big pots inside pine frames, slatted like corn cribs, to separate them from the slick interiors of four fine galleries in succession. Then, in concluding the second phase of his professional career, Daniel Johnston built an open-air installation on the grounds around the North Carolina Museum of Art, where 178 handmade, wood-fired columns march across a slope in a straight line, 350 feet in length, that dips and lifts with the heave while the tops of the pots maintain a level horizon. In 2000, when he was still Mark Hewitt's apprentice, Daniel Johnston met Henry Glassie, who has done fieldwork on ceramic traditions in the United States, Brazil, Italy, Turkey, Bangladesh, China, and Japan. Over the years, during a steady stream of intimate interviews, Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston, a young artist who makes great pots in the eastern Piedmont of North Carolina"--