

1. Record Nr.	UNISA990000352000203316
Titolo	TAPSOFT '87 : proceedings of the international joint conference on theory and practice of software development : Pisa, Italy, march 23-27, 1987 / edited by Hartmut Ehrig ...<et al.>
Pubbl/distr/stampa	Berlin : Springer Verlag, c1986
Descrizione fisica	v. ; 24 cm
Collana	Lecture notes in computer science
Disciplina	001.6425
Collocazione	001 LNCS 249-250
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996383676003316
Autore	Schonaeus Cornelis <ca. 1541-1611.>
Titolo	Terentius Christianus, sive Comœdiæ duæ, Terentiano stylo conscriptæ [[electronic resource] ] : ad vsum scholarum seorsim excusæ. Tobæus. luditha. His accessit pseudostratiotes, fabula iocosa ac ludicra. Authore Cornelio Schonaeo
Pubbl/distr/stampa	Londini, : [Printed by Thomas Snodham] ex typographia Societatis Stationariorum, 1620
Descrizione fisica	190, [2] p
Altri autori (Persone)	Terence
Soggetti	Latin drama, Medieval and modern
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Printer's name from STC. The last leaf is blank. Reproduction of the original in the British Library.

3. Record Nr.	UNINA9910794033603321
Titolo	The Routledge companion to interdisciplinary studies in singing . Volume I Development // edited by Frank A. Russo, Beatriz Ilari and Annabel J. Cohen
Pubbl/distr/stampa	New York, NY : , : Routledge, , 2020 ©2020
ISBN	1-351-67203-7 1-351-67204-5 1-315-16373-X
Descrizione fisica	1 online resource (xxxi, 487 pages)
Collana	Routledge companion to interdisciplinary studies in singing
Disciplina	783.043
Soggetti	Singing - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development introduces the many voices necessary to better understand the act of singing--a complex human behaviour that emerges without deliberate training. Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike, this companion explores the relationship between hearing sensitivity and vocal production, in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development. Contributors consider the development of singing within the context of the entire lifespan, focusing on its cognitive, social, and emotional significance in four parts: Musical, historical and scientific foundations Perception and production Multimodality Assessment In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing

Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, *The Routledge Companion to Interdisciplinary Studies in Singing* consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume I: *Development* tackles the first of these three questions, tracking development from infancy through childhood to adult years.

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