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Nota di contenuto	Front matter -- Contents -- Introduction: Toward an Experimental Lexicography -- 1. Funk & Wagnalls Practical Standard Dictionary of the English Language and Louis Zukofsky's Thanks to the Dictionary -- 2. Webster's Collegiate and Louis Zukofsky's "A" -- 3. The Oxford English Dictionary and George Oppen's Discrete Series -- 4. Webster's New Collegiate and the Poetry of Clark Coolidge and Bernadette Mayer -- 5. The Random House Dictionary of the English Language and the Poetry of Tina Darragh -- 6. Juba to Jive: A Dictionary of African- American Slang and Harryette Mullen's Muse & Drudge -- Acknowledgments -- Notes -- Index
Sommario/riassunto	'Dictionary Poetics' analyses book-length poems from a number of writers who have used particular editions of specific dictionaries to structure their work. The authors include Louis Zukofsky, George Oppen, Clark Coolidge, Bernadette Mayer, Tina Darragh, and Harryette Mullen.