

1. Record Nr.	UNINA9910794024803321
Titolo	The road to Brexit : a cultural perspective on British attitudes to Europe // Ina Habermann
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2021
ISBN	1-5261-4510-3 1-5261-5555-9 1-5261-4509-X
Descrizione fisica	1 online resource (xv, 256 pages) : illustrations
Collana	Manchester scholarship online
Disciplina	327.4104
Soggetti	British - Attitudes Public opinion - Great Britain LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Great Britain Foreign relations European Union countries European Union countries Foreign relations Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : understanding the past, facing the future / Ina Habermann -- Not with a bang but a whimper : Brexit in historical perspective / Robert Holland -- 'This is something which we know, in our bones, we cannot do' : hopes and fears for a united Europe in Britain after the Second World War / Lara Feigel and Alisa Miller -- EU enlargement and the freedom of movement : imagined communities in the Conservative Party's discourse on Europe (1997-2016) / Marlene Herrschaft- Iden -- The discursive role of Europe in a disunited kingdom / Klaus Stolz -- 'Extr'ord'nary people, the Germans' : Germans as aliens in post-war British popular culture / Judith Vonberg -- 'I don't want to be a European' : the European other in British cultural discourse / Menno Spiering -- The dystopian nightmare of a European superstate : British fiction and the EU / Lisa Bischoff -- A case for a green Brexit? Paul Kingsnorth, John Berger and the pros and cons of a sense of place / Christian Schmitt-Kilb -- Brexit and the Tudor turn : Philippa Gregory's narratives of national grievance / Siobhan O'Connor -- Guards of Brexit? Revisiting the cultural significance of the white cliffs

of Dover / Melanie Kung -- From Iron Curtains to Iron Cliffs : British travel writing between East and West / Blanka Blagojevic -- Fifty years of unbelonging : a Gibraltarian writer's personal testimonial on the road to Brexit / M.G. Sanchez.

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Sommario/riassunto

This collection of essays explores British attitudes to Continental Europe that explain the Brexit decision. Addressing British-European entanglements and the impact of British Euroscepticism, the book argues that Britain is in denial about the strength of its ties to Europe, and that it needs to face Europe if it is to face the future.

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