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| Titolo                  | Things worth keeping : the value of attachment in a disposable world /<br>/ Christine Harold  |
| Pubbl/distr/stampa      | Minneapolis, Minnesota ; ; London : , : University of Minnesota Press, ,<br>[2020]<br>©2020   |
| ISBN                    | 9781452963860   |
| Descrizione fisica      | 1 online resource (x, 277 pages) : illustrations  |
| Disciplina              | 155.92  |
| Soggetti                | Waste (Economics)<br>Consumption (Economics)<br>Attachment behavior   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Introduction: turning toward things: accumulation, attachment, and<br>agency -- The dreams stuff is made of : attaching to inanimate objects<br>-- On target : aura, affect, and the rhetoric of design democracy --<br>Some assembly required : IKEA, project value, and what happens when<br>things come apart -- The value of story : extending the value of objects<br>-- The handmade tale : crafting, making, and the lure of the artisanal<br>-- Conclusion: expanding and intensifying the value(s) of objects. |
| Sommario/riassunto      | "Rampant consumerism has inundated our planet with pollution and<br>waste, yet attempts to create environmentally friendly forms of<br>consumption are often co-opted by corporations. Christine Harold<br>investigates the attachments we form to the objects we buy, keep, and<br>discard, exploring how these attachments might be marshaled to create<br>less wasteful practices and balance our consumerist and ecological<br>impulses"--  |