

1. Record Nr.	UNINA9910456975503321
Titolo	Establishing a resource-circulating society in Asia [[electronic resource]] : challenges and opportunities / / edited by Tohru Morioka, Keisuke Hanaki and Yuichi Moriguchi
Pubbl/distr/stampa	Tokyo ; ; New York, : United Nations University Press, c2011
ISBN	978-808-7151-X
Descrizione fisica	xxix, 434 p. : ill. (some col.), maps (some col.)
Collana	Sustainability science series
Altri autori (Persone)	MoriokaTohru HanakiKeisuke MoriguchiYuichi
Disciplina	333.7095
Soggetti	Sustainable development - Asia Natural resources - Asia - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910794006903321
Autore	Lotman IU. M (IUrii Mikhailovich), <1922-1993, >
Titolo	Culture and communication : signs in flux : an anthology of major and lesser-known works / / by Yuri Lotman ; edited by Andreas Schonle ; translated from the Russian by Benjamin Paloff
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2020] ©2020
ISBN	1-64469-389-5 1-64469-388-7
Descrizione fisica	1 online resource (xxvi, 219 pages)
Collana	Cultural syllabus
Disciplina	401.4
Soggetti	Semiotics Culture - Semiotic models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Semiotics. From Universe of the Mind -- From The Structure of the Artistic Text -- From Culture and Explosion -- Memory in a Culturological Light -- The Language of Theater -- Cultural history. The Role of Dual Models in the Dynamics of Russian Culture -- The Symbolism of Petersburg and the Problems of Semiotics of the City -- The Duel -- A Woman's World.
Sommario/riassunto	"Yuri Lotman (1922-1993) was one of the most prominent and influential scholars of the twentieth century working in the Soviet Union. A co-founder of the Tartu-Moscow school of semiotics, he applied his mind to a wide array of disciplines, from aesthetics to literary and cultural history, narrative theory to intellectual history, cinema to mythology. This collection provides a stand-alone primer to his intellectual legacy in both semiotics and cultural history. It includes new translations of some of his major pieces as well as works that have never been published in English. The collection brings Lotman into the orbit of contemporary concerns such as gender, memory, performance, world literature, and urban life. It is aimed at students from various disciplines and is augmented by an introduction and notes that elucidate the relevant contexts"--

