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Nota di contenuto	Anna Halprin, John Cage, and Judson Dance Theater -- Only in SoHo -- How Continuous project--altered daily broke open and made space for a Grand Union -- A shared sensibility -- Barbara Dilley -- Douglas Dunn -- David Gordon -- Steve Paxton -- Trisha Brown -- Nancy Lewis -- Yvonne Rainer -- Lincoln Scott and Becky Arnold -- First Walker Art Center residency, May 1971 -- Oberlin College residency, January 1972 -- The Dance Gallery Festival, Spring 1973 -- First LoGiudice video, May 1972 -- Third LoGiudice video, May 1972 -- Fourth LoGiudice video : from darkness to light -- Gender play and Iowa City, March 1974 -- Second Walker Art Center residency, October 1975 -- Public/private, real/not real -- Getting into the act : artists, children, dogs, critics, and hecklers -- Grand Union as laboratory -- The unraveling, or, as the top wobbles -- Epilogue and three lingering moments.
Sommario/riassunto	"An exploration of the imaginative, improvisatory performance group that captivated young audiences in the period 1970-76"--