

1. Record Nr.	UNINA9910793999403321
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Titolo	Identities, discourses and experiences : young people of North African origin in France / / Nadia Kiwan
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , [2009] ©2009
ISBN	1-5261-3037-8
Descrizione fisica	1 online resource (262 p. :) : ill., map ;
Disciplina	305.2308992761044
Soggetti	North Africans - France - Ethnic identity Frankreich Nordafrikaner Nordafrika
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [223]-242) and index.
Nota di contenuto	Nation, immigration, integration: the public debates of the 1980s, 1990s and twenty-first century -- 'Cultural difference', citizenship and young people: intellectual responses -- An alternative approach to post-migrant narratives? -- Individualist trajectories: social worlds and cultural positionings -- Collective identities and cultural communities? -- The socio-economics of community -- Subjective identities -- From individual to collective subjectivities?
Sommario/riassunto	The 2005 rioting in France's suburbs caught the world's attention and exposed the limits of the Republic's policies on the integration of 'immigrant-origin' populations. This book examines academic and public discourses about young people of North African origin in France. The resurgence of such discussions in France, focusing on sensational questions of urban unrest, Islamic fundamentalism and the challenges of increasingly assertive cultural identities, means that it is all the more necessary not to overlook the 'ordinary' majority of young French-North Africans. Their own preoccupations often go unnoticed in a context where issues such as violence in the banlieues and the threat of terrorism are pushed to the fore, sometimes with devastating consequences in terms of discrimination and exclusion. The book

rebalances and nuances the debates about post-migrant North-African youth by drawing on extensive empirical research carried out in those suburbs of north-east Paris affected by the riots. It studies the construction of identity amongst this invisible majority and, by adopting an ethnographic approach, addresses the disjuncture between the sometimes inflammatory discourses about this population and their own experiences.

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