

1. Record Nr.	UNINA9910793993303321
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Titolo	Islam and dissent in postrevolutionary Iran : Abdolkarim Soroush, religious politics and democratic reform // Behrooz Ghamari-Tabrizi
Pubbl/distr/stampa	London ; ; New York : , : In the United States of America and Canada distributed by Palgrave Macmillan, , 2008
ISBN	0-7556-1038-5 1-78673-492-3
Descrizione fisica	1 online resource (viii, 311 pages)
Collana	International library of Iranian studies ; ; 16
Disciplina	955.054
Soggetti	Islam and politics - Iran Islamic studies Iran History Revolution, 1979 Influence Iran Politics and government 1979-1997 Iran Politics and government 1997-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [290]-302) and index.
Nota di contenuto	Introduction : ideological certainties, past and present -- The Islamic roots of modernity and the modern roots of Islamism -- Legitimizing the postrevolutionary regime : the genesis of the new constitution -- Abdolkarim Soroush : the intellectual voice of the Islamic Republic -- From the reign of terror to let a thousand flowers bloom -- From liberation theology to state ideology : Shari'ati and the emergence of new religious intellectuals -- The silence of the Shari'ah : Abdolkarim Soroush and the theological foundations of political reform -- Islam, democracy, and religious pluralism -- Conclusion : social change and the symbolic universe of religion.
Sommario/riassunto	"Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves."A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume,

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