

1. Record Nr.	UNINA9910790408803321
Autore	Liu Jin <1974 August->
Titolo	Signifying the local : media productions rendered in local languages in mainland China in the new millennium / / by Jin Liu
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2013
ISBN	90-04-25902-3
Descrizione fisica	1 online resource (325 p.)
Collana	China studies, , 1570-1344 ; ; volume 25
Disciplina	302.23/0951
Soggetti	Mass media and language - China Local mass media - China Mass media and minorities - China Communication and culture - China Chinese language - Dialects China Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A historical review of the discourse of the local in twentieth-century China -- An overview of television series productions in the 2000s -- Alternative translation: performativity in dubbing films in local languages -- Empowering local community: TV news talk shows in local languages -- Ambivalent laughter: comic sketches in CCTV's spring festival eve gala -- Popular music and local youth identity in the age of the Internet -- The rhetoric of local languages as the marginal: Chinese underground and independent films by Jia Zhangke and others -- Multiplicity in mainstream studio films in local languages -- The unassimilated voice in recent fiction in local languages -- Conclusion.
Sommario/riassunto	In Signifying the Local , Jin Liu examines contemporary cultural productions rendered in local languages and dialects (fangyan) in the fields of television, cinema, music, and literature in Mainland China. This ground-breaking interdisciplinary research provides an account of the ways in which local-language media have become a platform for the articulation of multivocal, complex, and marginal identities in post-socialist China. Viewed from the uniquely revealing perspective of local

languages, the mediascape of China is no longer reducible to a unified, homogeneous, and coherent national culture, and thus renders any monolithic account of the Chinese language, Chineseness, and China impossible.

2. Record Nr.	UNINA9910793978403321
Autore	Lalonde Gerald V. <1938->
Titolo	Athena Itonia : geography and meaning of an ancient Greek war goddess / / by Gerald V. Lalonde
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2020
ISBN	90-04-41639-0
Descrizione fisica	1 online resource (351 pages)
Collana	Mnemosyne, Supplements; ; volume430
Disciplina	292.2114
Soggetti	Goddesses, Greek Religion and geography Greece Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Copyright page / Gerald V. Lalonde -- Dedication / Gerald V. Lalonde -- Acknowledgements / Gerald V. Lalonde -- Maps and Figures / Gerald V. Lalonde -- Abbreviations / Gerald V. Lalonde -- Introduction / Gerald V. Lalonde -- Thessaly / Gerald V. Lalonde -- Boiotia / Gerald V. Lalonde -- Athens / Gerald V. Lalonde -- Amorgos / Gerald V. Lalonde -- Back Matter -- Athena Itonia Indigenous to Athens? / Gerald V. Lalonde -- Illustrations / Gerald V. Lalonde -- Bibliography / Gerald V. Lalonde -- Index of Passages Cited / Gerald V. Lalonde -- Index of Inscriptions Cited / Gerald V. Lalonde -- Index of Select Greek Terms / Gerald V. Lalonde -- Index of Subjects / Gerald V. Lalonde.
Sommario/riassunto	With Athena Itonia: Geography and Meaning of an Ancient Greek War Goddess Gerald V. Lalonde offers the first comprehensive history of the martial cult of Athena Itonia, from its origins in Greek prehistory to its demise in the Roman imperial age. The Itonian goddess appears first among the Thessalians and eventually as the patron deity of their

famed cavalry. Archaic poets attest to "Athena, warrior goddess" and her festival games at the Itoneion near Boiotian Koroneia. The cult also came south to Athens, probably with the mounted Thessalian allies of Peisistratos. Hellenistic decrees from Amorgos tell of elaborate festival sacrifices to Athena Itonia, likely supplications for protection of the islanders and their maritime trade when piracy plagued the Cyclades after collapse of the Greek naval forces that policed the Aegean Sea. This will be an indispensable volume for all interested in the social, political, and military uses of ancient Greek religious cult and the geography, chronology, and circumstances of its propagation among Greek poleis and federations.
