

1. Record Nr.	UNINA9910793974703321
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Titolo	Emblematic strategies in Pre-Raphaelite literature // by Heather McAlpine
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2020] ©2020
ISBN	90-04-40764-2
Descrizione fisica	1 online resource
Collana	Costerus, ; ; Volume 227
Disciplina	821.809
Soggetti	English poetry - 19th century - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Figures -- The Emblem and Its Victorian Contexts -- "Thoughts towards Nature": Pre-Raphaelite Emblematics in The Germ -- "Wise upbraidings": Christina Rossetti's Devotional Emblematics -- "How meet beauty?": Gerard Manley Hopkins and the Emblem -- "Devious symbols": Dante Gabriel Rossetti's Unorthodox Emblematics -- "All are types unmeet": Swinburne and the Limits of the Emblem -- Chapter 7 Conclusion: What about William? -- Back Matter -- Works Cited -- Index.
Sommario/riassunto	In this book, Heather McAlpine argues that emblematic strategies play a more central role in Pre-Raphaelite poetics than has been acknowledged, and that reading Pre-Raphaelite works with an awareness of these strategies permits a new understanding of the movement's engagements with ontology, religion, representation, and politics. The emblem is a discursive practice that promises to stabilize language in the face of doubt, making it especially interesting as a site of conflicting responses to Victorian crises of representation. Through analyses of works by the Pre-Raphaelite Brotherhood, Christina Rossetti, Dante Gabriel Rossetti, Gerard Manley Hopkins, A.C. Swinburne, and William Morris, Emblematic Strategies examines the Pre-Raphaelite movement's common goal of conveying "truth" while highlighting differences in its adherents' approaches to that task.