

1. Record Nr.	UNINA9910793974203321
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Titolo	Precarious spectatorship : theatre and image in an age of emergencies / / Sam Haddow [[electronic resource]]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2020
ISBN	1-5261-3843-3 1-5261-5044-1 1-5261-3842-5
Descrizione fisica	1 online resource (188 pages)
Collana	Manchester scholarship online
Disciplina	792
Soggetti	Theater and society - Western countries Theater and society - Philosophy Theater audiences - Psychology Theater audiences - Philosophy Emergencies - Press coverage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : emergencies and spectatorship -- Enemy/ image -- Two tales of my dying neighbours -- 'In the grip of the monster' -- Theatre, exposure and the exterior -- Epilogue -- Appendix : a brief history of emergencies.
Sommario/riassunto	This volume is about the ways in which Western spectators are bombarded with 'emergencies' by our press and political institutions. It examines the effect that this has on us and how theatre and performance can try to counteract that effect.