

1. Record Nr.	UNINA9910793970803321
Autore	Masterson Marie L
Titolo	Serious fun : how guided play extends children's learning / / Marie L. Masterson & Holly Bohart, editors
Pubbl/distr/stampa	Washington, District of Columbia : , : National Association for the Education of Young Children, , [2019] ©2019
ISBN	1-938113-40-3
Descrizione fisica	1 online resource (131 pages) : illustrations
Disciplina	155.418
Soggetti	Play
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910962318403321
Autore	Baliani Marco <1950->
Titolo	Body of state : the Moro affair, a nation divided / / Marco Baliani ; translated by Nicoletta Marini-Maio, Ellen Nerenberg, and Thomas Simpson ; critical introduction by Nicoletta Marini-Maio and Ellen Nerenberg
Pubbl/distr/stampa	Madison [N.J.] : , : Fairleigh Dickinson University Press, , 2012
ISBN	1-68393-977-8 1-61147-464-7 1-283-36242-2 9786613362421
Edizione	[First edition.]
Descrizione fisica	1 online resource (181 pages)
Collana	The Fairleigh Dickinson University Press series in Italian studies.
Altri autori (Persone)	Marini-MaioNicoletta <1961-> NerenbergEllen Victoria <1962-> SimpsonThomas
Disciplina	852/.92
Soggetti	Terrorism - Italy Monologues, Italian Italy Politics and government 1976-1994 Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Critical introduction: Corpses and coups : on Body of state / by Nicoletta Marini-Maio and Ellen Nerenberg -- Body of state : the Moro affair, a nation divided / by Marco Baliani -- Diary / by Marco Baliani -- Interview with Marco Baliani and Maria Maglietta -- Afterword / by Marco Baliani and Maria Maglietta -- Appendix of reviews.
Sommario/riassunto	"Body of State" offers a critical perspective on the Moro Affair and on Marco Baliani's work. With contributions from scholars, theater practitioners, teachers, and students, it constitutes a unique resource for disciplines that train on the intersection of art and politics. The relevance of the topic raise the interest of the audience as well.