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Titolo	Transatlantic literary studies, 1660-1830 // edited by Eve Tavor Bannet and Susan Manning [[electronic resource]]
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Descrizione fisica	1 online resource (xiii, 281 pages) : digital, PDF file(s)
Disciplina	820.9/005
Soggetti	Comparative literature - American and English Comparative literature - English and American Literature - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Introduction: British and American genres / Eve Tavor Bannet and Susan Manning -- ; 1. Transatlantic books and literary culture / Richard B. Sher -- ; 2. Transatlantic Utopianism and the writing of America / Wil Verhoeven -- ; 3. Tales of wonder, spiritual autobiographies and providence tales / Jim Egan -- ; 4. Life writings / Susan C. Imbarrato -- ; 5. Benjamin Franklin and transatlantic literary journalism / Carla Mulford -- ; 6. Theatre, drama, performance / Jeffrey Richards -- ; 7. Transatlantic American Indians / Tim Fulford -- ; 8. Literature of the ocean / Janet Sorensen -- ; 9. 'To gird this watery globe': Freneau, Barlow and American neoclassical poetry / Paul Giles -- ; 10. Ghostly and vernacular presences in the Black Atlantic / Alan Rice -- ; 11.

Susanna Rowson and the transatlantic captivity narrative / Lise Sorensen -- ; 12. Domestic fiction and the reprint trade / Eve Tavor Bannet -- ; 13. Transatlantic Gothic / Robert Miles -- ; 14. Transatlantic Romanticisms / Colleen Glenney Boggs -- ; 15. Journeys of the imagination in Wheatley and Coleridge / Joel Pace -- ; 16. Transatlantic historical fiction / Susan Manning.

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### Sommario/riassunto

The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas. The true extent and importance of these material and literary exchanges is only just beginning to be discovered. This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830: from the colonization of the Americas to the formative decades following political separation between the nations. Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts. Revealing how literary genres were borrowed and readapted to a different context, the volume offers an index of the larger literary influences going backwards and forwards across the ocean.

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2. Record Nr.	UNINA9910793967703321
Autore	Kohncke Michael
Titolo	Rattus, Mus und Pantholops. Säugetiere und ihre Namensgeber : Ein Blick in die Geschichte der Zoologie von 1758 - 1849. Dargestellt an den Autoren der Säugetiergattungen in Wort und Bild 100 biografische Skizzen und 500 Gattungen // Michael Kohncke
Pubbl/distr/stampa	Göttingen, Germany : , : Cuvillier Verlag, , [2019] ©2019
ISBN	3-7369-6090-5
Edizione	[1. Auflage.]
Descrizione fisica	1 online resource (353 pages) : illustrations
Disciplina	590.9
Soggetti	Zoology - History Animals - History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.