

1. Record Nr.	UNINA9910793966103321
Titolo	Foucault's theatres / edited by Tony Fisher and Kelina Gotman
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	1-5261-3207-9
Descrizione fisica	1 online resource (264 pages)
Collana	Theatre : theory, practice, performance
Disciplina	792.01
Soggetti	Performing arts - Philosophy Theater - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : theatre, performance, Foucault / Tony Fisher and Kelina Gotman -- Foucault's philosophical theatres / Mark D. Jordan -- The dramas of knowledge : Foucault's genealogical theatre of truth / Aline Wiame -- Foucault live! 'A voice that still eludes the tomb of the text ...' / Magnolia Pauker -- Foucault, Oedipus, Negritude / Kelina Gotman -- Foucault's critical dramaturgies / Mark Robson -- Heterotopia and the mapping of unreal spaces on stage / Joanne Tompkins -- Foucault and Shakespeare : the theatre of madness / Stuart Elden -- Philosophical phantasms : 'the Platonic differential' and 'Zarathustra's laughter' / Mischa Twitchin -- Cage and Foucault : musical timekeeping and the security state / Steve Potter -- Foucault and the Iranian Revolution : reassessed / Tracey Nicholls -- Sightlines : Foucault and Naturalist theatre / Dan Rebellato -- Theatre of poverty : popular illegalism on the nineteenth-century stage / Tony Fisher -- The philosophical scene : Foucault interviewed by Moriaki Watanabe / Michel Foucault (translated by Robert Bononno) -- After words, afterwards : teaching Foucault / Ann Pellegrini.
Sommario/riassunto	The volume contributes to a new articulation of theatre and performance studies via Foucault's critical thought. With cutting edge studies by established and emerging writers in areas such as

dramaturgy, film, music, cultural history and journalism, the volume aims to be accessible for both experienced researchers and advanced students encountering Foucault's work for the first time. The introduction sets out a thorough and informative assessment of Foucault's relevance to theatre and performance studies and to our present cultural moment - it rereads his profound engagement with questions of truth, power and politics, in light of previously unknown writings and lectures set in relation to current political and cultural concerns. Unique to this volume is the discovery of a 'theatrical' Foucault - the profound affinity of his thinking with questions of performativity. This discovery makes accessible the 'performance turn' to readers of Foucault, while opening up ways of reading Foucault's oeuvre 'theatrically'.

2. Record Nr.	UNINA9910974961103321
Autore	Ch'oe Won-o
Titolo	An illustrated guide to Korean mythology / / Choi Won-Oh
Pubbl/distr/stampa	Folkestone [England], : Global Oriental, 2008
ISBN	1-282-48613-6 9786612486135 90-04-21325-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (330 pages)
Collana	Brill eBook titles 2010
Disciplina	390 398.209519
Soggetti	Legends - Korea Tales - Korea Mythology, Korean
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in Korea in two volumes.
Nota di bibliografia	Includes bibliographical references (p. [319]).
Nota di contenuto	Preliminary Material / W. Choi -- Introduction: Understanding Korean Myths / W. Choi -- The Korean Gods / W. Choi -- 1. The Formation Of Heaven And Earth / W. Choi -- 2. Shoot For A Sun, Shoot For A Moon / W. Choi -- 3. A Man And A Woman Who Became The Gods Of The Sun

And The Moon / W. Choi -- 4. Origin Of The Seven Stars Of The Great Bear / W. Choi -- 5. The Great Flood / W. Choi -- 6. The Grandmother Goddess Of Birth / W. Choi -- 7. Chach'ngbi Agriculture Goddess / W. Choi -- 8. Ch'ilsng, Grain Protection Goddess / W. Choi -- 9. Tanggm-aegi And The Three Chesk Gods / W. Choi -- 10. Samani Lived Three Thousand Years / W. Choi -- 11. Sama Changja And His Scapegoat Horse / W. Choi -- 12. Kangim Went Down To The Underworld To Capture The King Of Hades / W. Choi -- 13. Paridegi, Goddess Who Guides Dead Souls To The Underworld / W. Choi -- 14. The Three Brothers Who Became Shamans To Save Their Mother / W. Choi -- 15. If You Are A Great Shaman, Do You Possess The Gift Of Miracles? / W. Choi -- 16. Kaksi Sonnim, The Smallpox Goddess / W. Choi -- 17. A Benefit For All Sick Children / W. Choi -- 18. Kamjangagi, The Goddess Of Good Fortune / W. Choi -- 19. Onli, The Goddess Of Fortune-Telling / W. Choi -- 20. Bride Ch'ngjng And Her Sacrificial Death For Love / W. Choi -- 21. Hallakkungi, The Flower Warden God In The Sch'n Flower Garden / W. Choi -- 22. The House God And The House-Site Goddess / W. Choi -- 23. The Snake Goddess Migrated To Cheju Island / W. Choi -- 24. Gods Protecting A Village / W. Choi -- 25. Cheju Island's Divine Gods / W. Choi -- 26. Sir Paekju And Sir Kmsang, Witchcrafters / W. Choi -- 27. A Hero Who Killed Poly-Headed Generals / W. Choi -- 28. Kunung, The Warrior God Of Preventing Misfortune / W. Choi -- 29. Tribute Of One Hundred Head Of White Horses / W. Choi -- 30. General Paek, Lake Ch'nji Protecting God On Mount Paekdu / W. Choi -- Further Reading / W. Choi.

#### Sommario/riassunto

This highly engaging volume by one of Korea's leading scholars of comparative mythology – the first study of its kind in English – provides a valuable introduction to centuries-old beliefs, myths and folk tales relating to Cosmology and Flood, Birth and Agriculture, Messengers of the Underworld, Shamans, Disease, Good Fortune, Love and Family, Gods of Village Shrines, and Heroes. Containing thirty traditional stories, the book is fully illustrated throughout and contains a wide variety of Korean art, including rare shamanist paintings, as well as the work of some contemporary Korean artists. All the stories, based on Korean oral tradition, have been retold by the author according to their main plot and meaning because the original texts' songs by shamans, containing many obsolete words and obscure idioms, are not easily understood today. The original title and source, including text notes, are provided at the end of each story. The author's Introduction sets out the historical background and significance of the myths that appear here. He also provides full details of each of the Korean gods and their roles in mythology. While being a welcome addition to the literature on Korean culture for the non-specialist, An Illustrated Guide to Korean Mythology also provides an invaluable reference source for scholars and researchers in the fields of East Asian Mythology and Anthropology, as well as Korean History, Religion and Literature.