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Nota di contenuto	The sounds of Paris -- Singers and listeners -- Informe de tout : sound and power, 1661-1662 -- The death and afterlife of Jacques Chausson -- Guitaut, Conde, and the Cordon bleu -- Different worlds.
Sommario/riassunto	"An interpretation of early modern Paris demonstrating that sound was as important as vision during the reign of Louis XIV. Discloses myriad ways in which sound generated an interpenetration of elite and popular culture, revealing complex acoustic dimensions of class, politics, sexuality, and punishment"--