

1. Record Nr.	UNINA9910458427203321
Autore	Collier Paul
Titolo	The bottom billion [[electronic resource]] : why the poorest countries are failing and what can be done about it / / Paul Collier
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-16370-8 9786611163709 0-19-804254-X 1-4356-0959-X
Descrizione fisica	1 online resource (222 p.)
Disciplina	338.9009172/4
Soggetti	Poor - Developing countries Poverty - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [193]-195) and index.
Nota di contenuto	Falling behind and falling apart : the bottom billion -- The conflict trap -- The natural resource trap -- Landlocked with bad neighbors -- Bad governance in a small country -- On missing the boat : the marginalization of the bottom billion in the world economy -- Aid to the rescue? -- Military intervention -- Laws and charters -- Trade policy for reversing marginalization -- An agenda for action.
Sommario/riassunto	Global poverty, economist Collier points out, is actually falling quite rapidly for about 80% of the world. The real crisis lies in a group of about 50 failing states, the bottom billion, whose problems defy traditional approaches to alleviating poverty. Here, Collier contends that these fifty failed states pose the central challenge of the developing world in the twenty-first century. This group of small nations, largely unnoticed by the industrialized West, are dropping further and further behind the majority of the world's people, often falling into an absolute decline in living standards. A struggle rages within each of these nation between reformers and corrupt leaders-- and the corrupt are winning. Collier analyzes the causes of failure, and offers a bold new plan.--From publisher description.

2. Record Nr.	UNINA9910793947103321
Titolo	Futures of dance studies // edited by Susan Manning, Janice Ross, and Rebecca Schneider
Pubbl/distr/stampa	Madison, Wisconsin : , : The University of Wisconsin Press, , [2020] ©2020
ISBN	0-299-32243-2
Descrizione fisica	1 online resource (xiv, 571 pages) : illustrations
Collana	Studies in dance history
Disciplina	793.307
Soggetti	Dance - Study and teaching Dance - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Kinesthetic Seeing: A Model for Practice-in-Research / Hannah Kosstrin -- King David in the Medieval Archives: Toward an Archaic Future for Dance / Kathryn Dickason -- Dancing Dahomey at the World's Fair: Revising the Archive of African Dance / Joanna Dee Das -- Critical Memory: Arthur Mitchell, Dance Theatre of Harlem, and the Rise of the Invisible Dancers / Gillian Lipton -- Breathing Matters: Breath as Dance Knowledge / Laura Karreman -- Lesbian Echoes in Activism and Writing: Jill Johnston's Interventions / Clare Croft -- Accent, Choreomusicality, and Identity in Rodeo and 'Rode,o / Daniel Callahan -- Flesh Dance: Black Women from Behind / Jasmine Johnson -- Winin' through the Violence: Performing Carib[being]ness at the Brooklyn Carnival / Adanna Kai Jones -- Second Line Choreographies in and beyond New Orleans / Rachel Carrico -- The Dance in the Museum: Grant Hyde Code and the Brooklyn Museum Dance Center / Amanda Jane Graham -- Dancing the Image: Virgilio Sieni's Choreographic Tableaux / Giulia Vittori -- Urban Choreographies: The Politics of Moving Along in Battery Opera's Lives Were Around Me / Alana Gerecke -- Convening Muses and Turning Tables: Reimagining a Danced Politics of Time in Jordan Bennett and Marc Lescarbot / VK Preston -- Les Ballets Jazz and White Mythologies of Blackness in Quebec / Melissa Templeton -- Cuban Modern Dance after Censorship, 1971-74: A Colorful Gray / Elizabeth Schwall -- Tango and Memory on the

Contemporary Dance Stage / Victoria Fortuna -- Breaking Point? Flexibility, Pain, and the Calculus of Risk in Neoliberal Multiculturalism / Anusha Kedhar -- Who Makes a Dance? Studying Infrastructure through a Dance Lens / Sarah Wilbur -- The Choreographic Commodity: Assigning and Policing Value for Nite Moves and William Forsythe / Lizzie Leopold -- Walking Backwards: Choreographing the Greek Crisis / Natalie Zervou -- Dance of the Undead: The Wilis' Imperial Legacy / Rebecca Chaleff -- Disavowing Virtuosity, Performing Aspiration: Yve Laris Cohen, Narcissister, and John Jasperse's Choreographies of Anticlimax / Ariel Osterweis -- Do Iranian Dancers Need Saving? Savior Spectatorship and the Production of Iranian Dancing Bodies as "Objects of Rescue" / Heather Rastovac-Akbarzadeh -- Costuming Brownness in British South Asian Dance / Royona Mitra -- Intimating Race: Tao Ye's 4 and Methods for World Dance / Hentlye Yapp -- Locating Performance: Choe Seunghui's East Asian Modernism and the Case for Area Knowledge in Dance Studies / Emily E. Wilcox -- Toward a Critical Globalized Humanities: Dance Research in Mexico City at the CENIDID / Jose L. Reynoso.

Sommario/riassunto

Futures of Dance Studies is an outrageously arrogant title. Yet this anthology of essays by 28 early-career scholars demonstrates the vitality and dynamism of dance studies, a field that for several decades seemed always emergent and finally has arrived. The authors are dancers, historians, ethnographers, theorists, and activists. Their topics range broadly across time and space, and their methods are equally capacious. Their writing is rigorous yet passionate, and together they articulate why dance matters to inquiries across the arts and humanities.
